COMMUNITY SPOKEN WORD SLAM

June 19, 2018

RULES AND GUIDELINES

- All of the work used in the Slam **must be original writing by the individual slamming**. Individuals that plagiarize will be disqualified.
- The Slam is about the poet and the mic. Props may not be used in the Slam. Props are defined as
 any non-body piece of equipment. Musical accompaniment (excluding mouth/body percussion) may
 not be used in the Slam.
- Each individual piece must be under 3 minutes 30 seconds in length. We will have a 10 second grace period, after which significant time penalties will incur.
- If individuals go over the time limits, their scores will be penalized .5 for each 10 seconds beyond 3:30 minutes, starting at 3 minutes 40 seconds. (e.g. up to 3:39 no penalty; 3:40 to 3:49 .5-point penalty; 3:50 to 3:59 1-point penalty, etc.)
- There is **no censorship** whatsoever, but gratuitous use of profanity could work against you when it comes to scoring. It is **recommended** that individuals try to avoid excessive violence, sexually explicit content and/or language that is degrading to any group of people. Please, **do it for the love**.
- If you are performing a poem with references to rape, sexual assault, self-harm, or extreme violence, please offer a **trigger warning** before you begin your piece. Your trigger warning will not count against your time.
- Poets who attended one of the Saturday workshops (attendance verified through sign-in) will receive an additional .5 points added to their final score.
- The slam will be one round only. However, **poets are encouraged to have two poems ready to slam** in the event of tied score.
- Poems are not REQUIRED to be memorized but it is highly encouraged as they tend to score better. ⁽³⁾
- Winners in a youth and adult division will receive a pair of tickets to HAMILTON as part of its Des Moines engagement in the summer of 2018. Tickets are for the July 10, 2018 performance and may not be exchanged for another performance date or time.

