



## IHSMTA TECHNICAL THEATER SCHOLARSHIP

Sponsored by Doug & Debbie West

### OVERVIEW

The Iowa High School Musical Theater Awards Technical Theater Scholarship is open to students advancing their theater training as a technical theater major or minor. Annually, one student will be awarded a \$10,000 scholarship to be applied towards tuition at an accredited college/university. The scholarship is to be distributed \$2,500 per year, renewable for up to four years pending qualifying academic status.

### Requirements:

1. Applicants must be a current high school senior enrolled in a high school that has participated in the Iowa High School Musical Theater Awards within the last four academic years.
2. Applicants must have participated in at least one high school musical production – either on stage or offstage.
3. Applicants must be pursuing a technical theater major or minor.
4. Applicants should demonstrate leadership, academic ability, organizational skills, experience in aspects of technical theater, and an appreciation of the value of the arts to our society.

### APPLICATION PORTFOLIO

The application portfolio consists of four elements:

1. Theater Resume
2. Personal Essay
3. Work Sample Artifacts
4. Work Sample Statement

#### 1. THEATER RESUME

Resume including dates of productions and role – both performing and non-performing roles. Please include applicable experience outside of the theater, such as running sound board at church, lighting your school's synchronized swim team, etc.

#### 2. PERSONAL ESSAY

Describe, in your own words, the ambitions and aspirations you hold for your role as a theater artist; describe where you currently are as an artist and your future goals.

*Include your name at the top of the page, left aligned. At least one page, not to exceed two pages; 10-12pt font; 1" margins. Word or PDF file format.*

#### 3. WORKS SAMPLE ARTIFACTS

Submit work samples from two or three different projects (theater productions or other technical related work) that represent your work as a technical theater artist; select samples that demonstrate depth and variety of your contributions. For each of the three projects submit digital artifacts; possible artifacts include scans of renderings, sketches, prompt book, videos\* and photos. Multiple artifacts per work sample are encouraged.

For each work sample, create one Word or PDF document that includes your digital artifacts for that sample. You will have up to three different artifact documents, one for each work sample. Include your name and project name on the top left of each work sample document.





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*\*Videos are to be submitted via Vimeo or YouTube with the link provided in the artifact document for that work sample. If the video is longer than 5 minutes, indicate the start time; the committee will only review up to 5 minutes per artifact.*

#### 4. WORK SAMPLE STATEMENT

Choose one of the three work sample projects to compose a statement illuminating your process. Include a brief description of the project and your role; discuss your collaboration with the designers, actors, and/or directors to achieve the vision; the overall outcomes; and what you learned through the process.

*Include your name at the top of the page, left aligned. At least one page, not to exceed two pages; 10-12pt font; 1" margins. Word or PDF file format.*

#### DEADLINE & NOTIFICATION

All application portfolio materials are due **FRIDAY, APRIL 30, 2021 by 5 PM**. Late applications will not be accepted. The recipient of the scholarship will be notified in late May.

**ONLINE APPLICATION:** <https://ihsmta.wufoo.com/forms/rgbz2bi14iwb4q/>

**Questions?** Contact Sarah Florian at [SarahF@DMPA.org](mailto:SarahF@DMPA.org) or 515-246-2358.

**This scholarship is made possible by a generous gift from Doug & Debbie West, long-time donors to Des Moines Performing Arts, the Iowa High School Musical Theater Awards and past Triple Threat Award sponsors.**

**Thank you Doug & Debbie for shaping the next generation of theater artists in Iowa.**

