



## **2017-2018 ADJUDICATORS**

### **Janet Albanese**

Janet Albanese is a strong supporter of Iowa High School Musical Theater Awards and a native of Des Moines. Ms. Albanese has worked professionally as a Production Manager and Stage Manager on both coasts. Ms. Albanese has taught Stage Management to students in undergraduate programs and mentored young Stage Managers at a variety of professional theatres and academic programs. Ms. Albanese brings over 18 years of experience working on productions from concept to realized design. She is passionate about communicating this collaborative experience to liberal arts students so they can grow in whatever capacity they are interested—as actors, designers, directors, or stage managers. Janet is the Director of Production and Building Services at Des Moines Performing Arts. Previously she has stage managed Iowa's longest running show, *Triple Espresso*, as well as shows around the country, including in Los Angeles and New York.

### **David Ambroson**

Described as “one of Denver’s finest leading men” by the Rocky Mountain News, David is an award-winning musical theatre actor who has performed in more than 75 productions throughout Colorado. His work has been recognized by the Denver Post, Backstage West magazine, Westword, the Colorado Theatre Guild and the Denver Drama Critics Circle. He has played all of the classical leading men, some multiple times, in the popular works of Rodgers and Hammerstein, and Lerner and Lowe. His 20 years on stage there culminated in his celebrated portrayal of Jean Valjean in a three month run of *Les Misérables*, for which he received the 2013 True West Award as Best Actor in A Musical. David has been a national IBM Singer, as well as a Guest Artist with the Little Theatre of the Rockies and the Colorado Symphony Orchestra. He is an Iowa native, and a graduate of ISU.

### **Bri Atwood**

Bri Atwood is an Iowa City based sound designer and audio engineer. She has been working the Iowa City area since 2012. She graduated with a theatre degree from The University of Iowa in 2015. She is excited to be back in Des Moines helping grow new artists. Her most recent work can be seen at The Old Creamery Theatre Company in Amana, and additionally as a guest artist at The University of Iowa.

### **Janice Baker**

Janice Baker is an Assistant Professor in Dance at Iowa State University, holding a B.F.A. from the University of Utah and an M.S. from Kansas State University. She directs the ISU Dance Tour Company and is the faculty advisor for Orchesis II and several other dance groups on campus. Director of New Visions Dance Project which performs annually at the Iowa State Fair, she believes that all shoes are dancing shoes and all bodies are dancing bodies. Director of The Dance Place, a private studio in Des Moines, she teaches all technical styles and creative movement for children and adults. A production coordinator for Iowa Dance Theatre, Janice and her team have mounted youth theatre/ dance productions for 18 years. In summer 2016, Baker was on the ASAP artist team that facilitated art and dance enrichment to the Des Moines Public Schools and she will be presenting her work at the National Dance Educators Annual Conference in Washington DC. Janice was also the coordinator for the North-Central American Costierymaryllege Dance Association 2015 Regional Conference at Iowa State University.



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### **Jackson Bartelme**

Jackson Bartelme graduated from Coastal Carolina University with his BFA in Musical Theater. Directly after graduating, he went on to perform in the first regional production of *Billy Elliot: The Musical*. He continued to spend time performing across the country and also played Smee in the national tour of *Peter Pan 360*. He is currently back home to pursue his love of theatre and share his knowledge and experience with students.

### **Lindsay Bauer**

Lindsay Bauer is an actor and theatre educator based in Northwest Iowa. She has worked with Davenport Junior Theatre in the Quad Cities, American Theater Company in Chicago, and is currently the Program Director at OCStages Orange City Youth Theatre. Lindsay also performs professionally with Swander Woman Productions and East Cheap Theatre, and is the Executive Director of Orange City Arts. Lindsay is a firm believer in the power of theatre to bridge divides and in the abilities of students to surprise, to achieve excellence, and to stretch boundaries as artists.

### **Cary Beatty**

Mr. Beatty has performed in or directed more than 200 shows. At Kennedy High School in Cedar Rapids, he produced the very first full high school production of *Cats*, and brought the first productions of *Laramie Project* and *High School Musical* to that metro area. Additionally, Beatty attended the Music Theater International workshops in New York City and had the chance to work with Broadway performers in such productions as *Dirty Rotten Scoundrels*, *Hairspray* and Craig Birko's rendition of *The Music Man*.

### **Scott Bertelsen**

Scott Bertelsen has taught at Forest City High School for 35 years. While teaching, he co-directed 35 musicals and 30 plays. He is also the head of the speech team for both large group and individual events. During his time as co-director of the high school musical, the Forest City community abundantly supported him with sold out shows. He and Michele Jacobsen, vocal instructor at the time, were highlighted as high school musical directors on an IPTV special in 2015.

### **Shelly Bottorff**

Shelly Bottorff is currently the president of Stage Door Productions, a community theatre group designed to bring educational opportunities to youth and adults. Currently based in Fort Dodge, she also serves as the executive director of the Fort Dodge Fine Arts Association. Additionally, she has been traveling with the Broadway Dreams Foundation, a touring theatre company, for the past three years as a music director. Shelly also has been involved in theatre as a performer with roles in *Little Shop of Horrors*, *Pump Boys and Dinettes*, *Madame Butterfly* and *Pirates of Penzance*, to name a few.

### **Scott Buchanan**

Scott Buchanan is an attorney from Algona who has held an interest in the performing arts since first treading the boards as "Johnny" in *Johnny Goes to the Circus* in fifth grade where he learned the first lesson in live theater: button your own costume. Since then, Scott has performed nearly every task required to present musical theater, from set building, lighting, pit band, performer, and director, participating in theater throughout high school and then as an adult in Countryside Community Theater, presenting at least one musical, and one or more other plays, every year for six years before returning to the University of Iowa to attend law school. Afterward, Scott directed nearly twenty festival cantatas for an excellent church choir while singing principal bass in a community chamber choir. He can be seen occasionally on guitar and singing in an acoustic trio known as Just Cause.



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### **John Busbee**

John Busbee is a creative project developer, with a diverse career. Highlights include co-owner/performer of national theater company which toured from Las Vegas to Chicago to New York, plus a Caribbean USO Tour. With more than 150 stage credits, his roles include Tevye, John Adams, Cowardly Lion and Nathan Detroit. He created lead roles in *Caucus the Musical* (2008, 2012). John spent several years coaching for IHSSA in Musical Theater, achieving All-State status for 8 different ensembles. He adjudicated for the Kennedy Center American College Theatre Festival and has reviewed Central Iowa stage productions for 15 years. He is also a co-founder and judge for the Greater Des Moines Cloris Leachman Excellence in Theatre Awards. Since 2007, John has produced an arts & culture radio program, The Culture Buzz, promoting more cultural consumerism in Iowa. His work in the arts was recognized with the 2014 Iowa Governor Award for Collaboration & Partnership in the Arts.

### **Mary Campbell**

Mary Campbell received her B.A. Degree in Speech and Theater: Certification in Secondary Education from Fontbonne College in St. Louis, MO and her M.S.E. Degree with Principal's Licensure: Secondary from Drake University. Currently, she is an Adjunct Professor for Kirkwood Community College in the Social Sciences Department and substitute teaches in the Prairie High School and Center Point-Urbana School Districts. Mary is also an Iowa High School Speech Association judge and was inducted into the IHSSA Hall of Fame in 2012.

### **Dan Chase**

Dan Chase has a BA in music education from Iowa Wesleyan College with graduate studies in music education and musical theater from the University of Northern Iowa, VanderCook College of Music, and Drake University. Dan was a music educator for 27 years, teaching choral music and voice around the state. He continues to shape high school musicians as an adjudicator for IHSSA music contests. In addition, Dan directed the Cardinal KeyNotes vocal jazz ensemble at Iowa State University and has guest-directed musicals at area high schools. Dan has also performed in more than 30 dramas, comedies, and musicals. Favorite acting roles include Rote in *Wait Until Dark*, Carmichael in *A Behanding In Spokane* and John Wilkes Booth in *Assassins*. Along with his wife Carol Palmer, Dan acts professionally with Jest Murder Mysteries performing interactive murder mystery dinner theater across the Midwest.

### **Jeff Chelesvig**

Jeff Chelesvig is President and CEO of Des Moines Performing Arts, a not-for-profit organization that operates four venues in downtown Des Moines – the Civic Center, Stoner Theater, Temple Theater and Cowles Commons. Under his leadership, Des Moines Performing Arts presents six performance series and serves over 300,000 people annually. Chelesvig plays an integral role in the Broadway theater community, serving on The Broadway League's Board of Governors and Executive Committee. He is Iowa's only voter for Broadway's highest honor, the Tony Awards.

### **Terry Coleman**

Terry Coleman is a graduate of Fort Dodge Senior High and spent 39 years in the teaching profession. He credits his high school drama director, Gail Niceswanger, for inspiring his career in theatre and teaching. Terry majored in speech and theatre at the University of Northern Iowa and was inducted as a life time member of Theta Alpha Phi, the National Dramatic Honor Fraternity. While teaching in the Des Moines area he received his Masters' Degree from Drake University in 1995. Terry has served as a board member and President of Hawkeye Community Theatre and was a member of their Board of Trustees. He has served twice as district president of the Iowa High School Speech Association and as the district representative of the All State



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*(Terry Coleman, continued)*

Festival Committee. He has been recognized in “Who’s Who Among America’s Teachers” in 2000, 2002, 2004, 2005 and 2006. In 2011, Terry received The National Federation of High School Speech, Debate, and Theatre Educator Award for the State of Iowa. For many years, he assisted with the high school spring musical and taught public speaking for Buena Vista University and Iowa Central Community College Public Speaking for the Early Bird Program.

### **Elise Crone**

Elise Crone grew up performing in high school theater in the Quad Cities before ultimately focusing on stage management and production management in college at the University of Iowa. Following graduation, she worked as an Equity stage manager in New England and the Midwest before returning to Iowa City to work for the Division of Performing Arts at the University of Iowa. Elise later served as the Production Manager for City Circle Acting Company and Nolte Academy before going back to school for her MBA in the Bolz Center for Arts Administration at the University of Wisconsin-Madison. Elise currently teaches arts management at the University of Iowa and works for Nolte Academy as the Director of Operations, a position that combines her love for the arts, students, and business.

### **Emily Davis**

Emily is a local actor, director, and choreographer. She holds a BA in Music and Theatre from Northwestern College in Orange City, Iowa. Before her move to Des Moines in 2015 she was the Musical Theatre Teaching Intern with Taproot Theatre Company in Seattle, WA. Favorite Des Moines roles include Kristine in *A Chorus Line*, Monica in *Hillary: A Modern Greek Tragedy*, Nina in *Vanya and Sonia and Masha and Spike*, and Alice in *You Can't Take It With You*. Emily has also served as choreographer and clarinetist for *Reefer Madness* (Kata Klysmic Productions), choreographer for *High School Acapella Zombie Musical* (Des Moines Onstage), director for *The Vagina Monologues* (Kata Klysmic Productions) and is represented by Peak Agency. Emily currently serves as a Ticketing Services Representative at Des Moines Performing Arts.

### **Adam Dingeman**

Adam Dingeman is an actor that has recently moved back to Iowa after acting in Los Angeles. He received his BFA in Musical Theater, and after graduating he had the pleasure of performing onstage and behind the screen. His credits include the feature film *The Crazies*, the Disney Channel show *Lab Rats*, on *Glee* and most recently *The Amazing Race*. He also has performed in west coast premieres and regional productions for several musicals.

### **Helen Duranleau-Brennan**

Helen is a former Thespian troupe director at Assumption High School and Davenport North High School in Davenport, Iowa, where she directed two to three shows per year. In addition, she directed several musical theatre productions of local community theatre. Having served on the Iowa Thespian board for several years, she most recently served as the Iowa Chapter Director, and is also an inductee of the Iowa Thespian Hall of Fame. Helen also currently serves on the board of the Junior Thespian Festival committee, and as chair for the Advocacy Committee. In 2015, she worked on the steering committee for the Iowa Arts Caucus. She is also on the advisory board for the Iowa Arts Alliance, and is a member of the newly formed EdTA Advocacy Leadership Network. Professionally, Helen is an educational consultant at Mississippi Bend Area Educational Agency. Her responsibilities include Secondary Literacy, Arts, and Title III. She currently sits on the newly formed Iowa Arts Standards Review Committee.



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### **Mary Fasse-Shaw**

Mary Fasse-Shaw earned her BA in Speech-Theatre from the University of Northern Iowa. Mary retired from teaching from the South Tama County Community School district after 34 years of teaching and directing. In her retirement, she has continued to help the local school district with coaching opportunities and consults for other area schools. Mary was inducted into the 1998 Iowa Thespian Hall of Fame as well as being inducted into the Iowa High School Speech Association's (IHSSA) Hall of Fame in 2014. 70 IHSSA Large Group All State Festivals were achieved through Mary's leadership. In addition to directing numerous Individual Events and One Acts for the Iowa Thespian Festival, Mary also directed two Iowa Thespian Main Stage productions. In 2002, her production of *All My Sons* was adjudicated and performed at the International Thespian Festival in Lincoln. In her retirement, Mary is an IHSSA judge and adjudicates I.E.'s at the Iowa Thespian Festivals. Locally, Mary is the Live Event Coordinator for the newly renovated 1912 Wieting Theatre Opera House in Toledo, Iowa as well as co-director of the Wieting's Fine Arts Series.

### **David Felton**

David Felton has been involved in theatre since his middle school production of *The Wizard of Oz*. Throughout high school he stayed onstage, but once he got to college, he started exploring the backstage world of theatre. It was during college that he found his love of directing. Since graduating, he has become a board member for Carousel Theatre of Indianola, where he has served for 8 years. During this time, he has helped to ensure that there has been at least one opportunity each year for a family friendly show that kids of all ages can be involved in. While with Carousel, he has directed eight shows, including four musicals. He is also a judge and coach for the Iowa High School Speech Association.

### **Robert John Ford**

Robert John Ford began his theatre career at the Old Globe Theatre in San Diego, where he served in a variety of positions - including casting director and assistant to Tony Award-winning Artistic Director Jack O'Brien - over a 15-year period. Since 2007, he has operated his own theatre production company, Epic Stage Productions, producing more than a dozen plays and musicals in central Iowa. As a playwright and composer, he has written numerous Iowa-themed musicals, including *Caucus! The Musical*, *Six-On-Six*, and *Utopia—The Iowa Musical Revue*. He is a current member of the prestigious BMI Lehman Engel Musical Theatre Advanced Workshop in New York City and continues to work with musical theatre artists throughout the country.

### **Lynnea Frederickson**

Lynnea Fredrickson is a graduate of Nebraska Wesleyan University (BA Theatre Arts and History) and Bowling Green State University (Master of Theatre Arts). In her years between undergraduate and graduate study, Lynnea worked as a recruiter and admissions counselor for the fine arts departments of Waldorf University and served as a board member and director with the Mason City Community Theatre. In the summer of 2015, she prompted the reestablishment of Brickstreet Theatre in her home town of Forest City, where she directed their inaugural summer musical: *Rodgers and Hammerstein's Carousel*. In her graduate study in Bowling Green, Ohio, Lynnea focused her energies on costume design and construction. Having returned to Iowa, she works as the costumer for Stebens Children's Theatre in Mason City and does freelance design, construction, and alterations work.





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### **Anne Frett**

From directing to acting and back again is how Anne Frett would describe her theater journey. She started as a young director of high school theater productions in the 1990s at East Marshall High School and Dowling Catholic. While taking a break from teaching, she was able to immerse herself in Des Moines area productions, acting in shows at The Des Moines Playhouse, Stagewest, Urbandale Community Theater, The Ingersoll Dinner Theater, and Tallgrass Theater. As she worked on show after show, Anne found herself drawn back into the world of teaching and directing, primarily at The Des Moines Playhouse where she has been on the education staff for 12 years and directed seven shows, mainly children's productions. This path eventually led her back to the classroom, where she now teaches language arts and drama at Dallas Center-Grimes. Anne is also the head of speech activities at the high school.

### **Judith Garber**

Judith Garber has created and performed dance since her first dance recital at the age of eight. At Iowa State University, she studied modern dance and choreography with Betty Toman and had her first taste of musical theater dancing in four Veishea productions. Her career took her to Homewood-Flossmoor High School in Flossmoor, Illinois where she taught art and later became a guidance counselor. During her 34-years at H-F, she choreographed 24 musicals and was responsible for choreographing the school's top choir's jazz group and staging the yearly *Back Stage Cabaret*. She also choreographed five musicals at the local junior college. She considers her greatest achievement to be the ability to teach anyone to dance.

### **Peggy George**

Peggy George, Mezzo-Soprano, holds a degree in Voice and Music Education from Simpson College and has graduate credits in Theater and Education at UNI. An Iowa-licensed teacher, she has taught Vocal/General Music and Theater Skills in schools, theaters, and community education programs. Peggy has credits in musical theater, choral music, operas and plays. These include roles in *Annie*, *Cabaret*, *Chicago*, *Coastal Disturbances*, *Crimes of the Heart*, *Evita*, *42nd Street*, *Give My Regards to Broadway*, *The Little Chimney Sweep*, *Lucky Stiff*, *Meet Me in St. Louis*, *Music Man*, *My Fair Lady*, *Pirates of Penzance*, *Quilters*, *The Sound of Music*, *West Side Story*, and more. She has performed at The Des Moines Playhouse, Old Creamery Theater, Dorian Opera Theater, and Michigan's Thunder Bay Theater. She has also served on costume, light, props, and make-up crews. Peggy currently teaches voice, piano, guitar, and stage dialects through her Des Moines Fine Arts Studio. She also recently taught a class and did some one-on-one coaching, both in Stage Dialects, at the Ankeny Community Theater.

### **John Gibson**

John Gibson has taught for 43 years in theater arts in Indiana, Iowa and Nebraska, where he also directed, designed sets and lighting, and choreographed numerous high school and community theatre productions. John is currently involved with the Iowa High School Speech Association, Iowa Thespians, and the Bluff Arts Council, where he previously served as president. He was awarded a theatre fellowship at Northwestern University to do studies in children's theater, and has also received several Theatre Arts Guild awards for Best Cameo Performance, Best Ensemble Direction, Best Musical, Camelot/director award, and Best Choreographer Award. He also performed on Broadway in the early 1960s for over a year.



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### **Carrie Ellen Giunta**

Carrie Ellen Giunta is a Des Moines-based private music teacher with a career on the stage as varied as her interests. She was seen most recently opening the Des Moines Symphony season soloing in Beethoven's Ninth Symphony, and as a guest artist with the Jazz in July series this past summer. She has a BFA, *summa cum laude*, in Musical Theatre, later went to study opera at the Hartt School of Music, and has performed everything from honky-tonk piano in an authentic Melodrama House to the Verdi Requiem. Favorite roles include Maria in *West Side Story* (Southern AZ Light Opera Co), the Witch in *Humperdinck's Hansel & Gretel* (DuPage OT), and a fully staged *Carmina Burana* with the MN Dance Theater, to name a few.

### **Brian Glick**

Brian is the Founder and Artistic Director of Revival Theatre Company. In the past ten years he has directed more than 30 stage productions, earning high praise for his dynamic and highly detailed productions. In recent seasons, Brian has directed the midwest premiere of *Dogfight* and staged the Iowa premieres of *White Christmas* and *Violet*. Next season, Brian will direct new productions of *Grey Gardens* and *Victor/Victoria*. Brian has developed musical pieces in non-traditional spaces, creating intimate and contemporary experiences for the actors and audience members. As a freelance director, Brian has worked on operas, musicals, and plays. Brian produced and directed *Side Show* as a fundraiser for Families Helping Families and Baby for The Young Parents Network. Most recent credits include: *Parade In Concert*, *Pippin*, *Children of Eden* and *Funny Girl* with RTC, *Amy* at the Opus, *A Sondheim Cabaret* with Orchestra Iowa, and *La Bohème*, *Carmen*, *Don Giovanni* and *La Traviata* with the Cedar Rapids Opera Theatre.

### **Francine Griffith**

Francine Griffith is a musician and educator in the Des Moines area. Ms. Griffith earned her Bachelor of Music Education from Drake University, studying piano with Chiu-Ling Lin, and has taught elementary music. Some of her collaborations include: staff accompanist at Drake University, private piano instructor, Kinder Choir Director at Plymouth Congregational Church, instructor at the Des Moines Symphony Academy teaching young beginner's music class, and musical director/pianist/repetiteur for area theatre productions.

### **Nicholas Halder**

Mr. Halder currently is an Assistant Professor of Drama and Musical Theatre at Clarke University in Dubuque, Iowa. In addition to his teaching and directing responsibilities at Clarke, he is also the founding Producing Artistic Director of Rising Star Theatre Company. Mr. Halder has had the good fortune of being involved with many great productions both on and off-stage working throughout his career. His recent directing credits include *Spring Awakening*, *Disney's Tarzan*, *Into the Woods*, *Hairspray*, *Ordinary Days*, *Disney's Beauty and the Beast*, among many others. Mr. Halder holds a Master of Fine Arts in Theatre from the University of Arizona and a Bachelor of Arts in Theatre Performance and Design from the University of Northern Iowa. He is currently finishing his dissertation to complete a Doctorate in Theatre Arts with tracks in Acting & Directing and Arts Administration from Texas Tech University.

### **Elizabeth Hansen**

Elizabeth Hansen received her B.A. Degree in Speech and Theater: Certification in Secondary Education from Iowa State University and a Master of Arts in Education Degree from Viterbo University. In June 2017, Liz retired from teaching English and Speech at Grinnell High School after 31 years that included directing plays, musicals and speech events. During her career, she served on multiple committees for the Iowa High School Speech Association including twelve years on Executive Committee as the coach-at-large. She was inducted into the Iowa High School



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*(Elizabeth Hansen, continued)*

Speech Association's Hall of Fame in fall 2016, the Iowa Thespian Hall of Fame in 2004 and the Educational Theatre Association's national Hall of Fame in 2010. Liz received the Marcella E. Oberle Award for Outstanding K-12 Teaching from the National Communication Association in November 2010. Currently, Liz is on staff at Grinnell College as the Program Assistant for the Grinnell AmeriCorps Partnership.

### **Megan Helmers**

Megan Helmers is a director, choreographer, and performer whose work has been featured across Central Iowa stages including the Des Moines Playhouse, Iowa Stage Theatre Company, Noce, Open Door Rep, Des Moines Young Artists' Theatre, Repertory Theatre of Iowa, and more. She received two Cloris Award nominations for Best Choreography in the 2016-2017 season for *The Wizard of Oz* (Kata Klysmic Productions) and *School of Rock* (DMYAT). Megan studied acting/directing and dance at Iowa State University, where she performed in and choreographed several Stars Over VEISHEA musicals. Megan has a passion for working with young artists, and in addition to choreographing countless high school productions over the years, she serves as an IHSSA Large Group Speech coach for Musical Theatre at Valley High School. Megan is the Director of Marketing and Public Relations at the Des Moines Symphony and teaches at the School of Classical Ballet and Dance.

### **Laura Hinspeter**

Laura A. Hinspeter is the owner of and instructor at L.A.H. Music Studio in Waukee where she teaches private voice and piano lessons year-round. She received her Bachelor of Music Education from Wartburg College in 1999 and holds a current Teaching License for K-12 Music. Laura taught 6-12 grade Vocal Music for the St. Ansgar Community School District from 1999-2001. Laura's students nominated her and she was the recipient of the Golden Apple Award as the "Teacher of the Year – Finalist" in the spring of 2000 from KIMT-TV in Mason City. Her career continued in the West Des Moines Community School District where she taught 7-8 grade Vocal Music at Stilwell Junior High School from 2001-2005. Laura is an active member of the Iowa Choral Directors Association, an adjudicator with the Iowa High School Music Association and is an adjudicator and choral clinician for 6-12 grade music programs & festivals throughout the state of Iowa. Laura is married to Brian Hinspeter and is the mother of three children: Brenden, Brody, and Jenna. Their family is rounded out with two dogs – Remington and Edison.

### **Sarah Hinzman**

Sarah holds a BFA in Music Theatre and a minor in Dance from Viterbo University as well as an M.S. from Drake University. She currently is a Graduate Assistant in the MFA Acting program at Western Illinois University. Sarah has over ten years of professional theater performance experience at companies including Stagewest Theatre Company, Timber Lake Playhouse, Allenberry Playhouse, Iowa Theatre Artists Company, and more. In addition to performance, she has served as a local Director, Music Director, Dramaturg, and Choreographer. She also appears occasionally in area commercial and industrial projects and is represented by The Peak Agency.

### **Jeanne Hopson**

Jeanne Hopson has directed and/or performed in more than 40 musicals in her long theater career. She founded the La Cross Family Playhouse and School in La Crosse, Wisconsin and served as the Artistic/Administrative Director for ten years. The La Cross Family Playhouse and School were recognized by the American Association of Theatre and Education as "The Most Outstanding New Children's Theatre" in the United States and Canada in the 1997/98 season. Ms. Hopson has additional experience working with the Des Moines Community Playhouse, The Drama Workshop of





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*(Jeanne Hopson, continued)*

Des Moines, and The Children's Theatre of Western Springs. Hopson is the first woman to be named a Legend for the Des Moines Playhouse. For more than 20 years, Hopson has chaired a theatre panel discussion at the American Alliance for Theatre and Education conference that focuses on resolving common problems for directors.

### **Erin Horst**

Erin Horst is a native of Vinton, Iowa. She holds an MFA in Musical Theatre from Minnesota State University, Mankato, and Bachelor's Degrees in both Vocal Performance and Media Studies from Loras College in Dubuque, Iowa. She is currently working as Assistant Professor of Musical Theatre at Drake University. Past credits include roles in *Assassins*, *A Christmas Story*, *The Full Monty*, *Company*, *The Smell of the Kill*, and the title character in *Mary Poppins*. Her onstage achievements have been recognized with two Kennedy Center Irene Ryan Acting nominations, and she was invited to perform at the Kennedy Center American College Theater Festival in Washington D.C. in 2015. Selected director and choreographer credits include *Carrie: The Musical*, *Urinetown*, *The World Goes Round*, *Catch Me If You Can*, *Thoroughly Modern Millie*, and *Shrek*.

### **Stephen Kane**

Stephen Kane is the CEO and Managing Producer of Phoenix Entertainment and has enjoyed an open ended run in the theatrical touring industry for the past 35 years. Mr. Kane has produced and managed over 100 touring Broadway musicals on four continents. Recent producing credits include North American tours of *Monty Python's Spamalot*, *Ragtime*, *The Color Purple*, *Peter and the Starcatcher*, *Rock of Ages*, *International Tours' The Addams Family*, *Fame* and *Grease*. He is co-owner and Managing Producer of Phoenix Entertainment, CEO of Baker Park Associates, a theatrical management and consulting firm, and co-founder of both Phoenix Productions in North America and Phoenix Asia Group.

### **Wayne Kischer**

Wayne Kischer holds a BA degree in Management, Design & Performance in the Fine Arts and an MFA in Theatre and Dance with emphasis in directing and design. His post graduate studies work includes the Oregon Shakespeare Institute and the Shakespeare Institute at Stratford-upon-Avon, Warwickshire, England. Kischer has served as technical director, scenic designer, lighting designer, costume designer, sound designer, props designer and director for well over 250 shows. As a performer, he had several comprimario roles in Honolulu Opera Theatre and many lead and supporting roles in musicals and plays largely in Hawaii. He has over thirty years of involvement in theater education, most recently with Waukee Schools where he served ten years as the high school director of Waukee Theatre Arts and where he directed 24 shows. Wayne is a member of the Screen Actors Guild-AFTRA and Actors' Equity Association.

### **Kellie Kramer**

Kellie Kramer has a BA in theatre and psychology from Franklin College in Indiana. In Indiana, she worked with several youth performance programs. Kellie has 20+ years of amateur and professional performance experience in both plays and musicals. She is the host of Emmy-nominated *Iowa Outdoors* on Iowa Public Television. Favorite Des Moines-area shows include *Next to Normal* (Diana), *A Streetcar Named Desire* (Blanche), *The Last Five Years*(Cathy), *One Flew Over the Cuckoo's Nest* (Nurse Ratched), *Bash: Latterday Plays*, *Medea Redux* (Woman), *[title of show]* (Heidi), *In the Next Room* (Mrs. Daldry), *The 39 Steps* (Annabella/Pamela/Margaret), *Urinetown: The Musical* (Hope), and *Angels in America, Parts 1*



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(Kellie Kramer, continued)

and 2 (Harper). Kramer hosted the inaugural Greater Des Moines Cloris Leachman Excellence in Theater Arts Awards.

### **Ron Lambert**

Ron Lambert is the Co-Founder and former Artistic Director of StageWest Theatre Company and currently serves on the board of directors for Gateway Dance Theatre. Ron has directed three plays that have won the Iowa Theater Festival competition and placed in the top three at the midwest festival. His production of the Tom Lehrer musical revue *Tomfoolery* won awards at the state and regional level and received invitations to represent the USA at festivals in India and Canada. He has appeared in approximately 40-50 shows and produced about 100, including numerous musicals. He is a past president of Des Moines' Drama Workshop and the Iowa Association of Community Theater.

### **Andy Lesieur**

Andy began his directing/choreographing career in 2005 with Kirkwood Community College's *The Mikado*. He went on to study music and theatre at Simpson College where he assistant directed/stage managed two operas. He also served as Assistant Company Coordinator for the Des Moines Metro Opera company. Andy left Simpson College to become the Drama Director at Assembly of God Church in Cedar Rapids in 2008. In 2012, Andy revived his teaching and performance career at Theatre Cedar Rapids. He has taught classes to children of all ages, as well as adults, and was able to work extensively with TCR's autism spectrum program. Andy continues his work with children daily, developing programs and presenting story times, through the Youth Services department in the Cedar Rapids Public Library. He also owns his own private lesson studio where he teaches voice, piano, cello, and acting lessons to all ages. Andy has performed in many Theatre Cedar Rapids productions as well as with other local theatre companies. His credits include: *Alice in Wonderland* (Mad Hatter), *Hairspray* (Mr. Spritzer/Mr. Pinkey/Principal), *Meet Me In St. Louis* (Lon Jr.), *Jesus Christ Superstar* (Apostle John), *Shrek The Musical* (Pig/Pied Piper/Ensemble), *Cedar Rapids Follies* (Singer/Dancer), *Parade* (Ensemble), and the *Jim McDonough Holiday Grande* touring show (Ensemble). Andy recently sat as the Education Committee Chair for the Playtime Poppy Children's Theatre in Cedar Rapids.

### **Nancy Libke**

Nancy Libke received her BA in English with a minor in Speech/Communications from UNI. She taught for Sumner Community Schools for 34 years, during which she directed and led tech work for plays and musicals, as well as directing both group and individual events for Iowa High School Speech Association contests. She has also been active in community theatre through directing, acting, and tech work and has served as a judge for the Iowa High School Speech Association for nearly 40 years. Nancy was inducted into the Iowa High School Speech Association Hall of Fame in 2012 and has also received a National Federation of State High School Associations: Outstanding Speech, Debate and Theatre Educator Award for 2008-2009.

### **Carl Lindberg**

Carl Lindberg is an educator, actor, and director originally from Northern California. He is DMACC Ankeny Theatre's professor and producer of student plays and Summer Short Shakespeare. He holds a BA in Acting from CSU Stanislaus and an MFA in Directing from Western Illinois University. He has trained with Steppenwolf, The Second City, Shakespeare & Co and worked professionally as an actor, director, educator, and administrator throughout the country. Most recently, Carl lived and worked in Chicago where he performed on stage with Lookingglass, Remy



## 2017-2018 ADJUDICATORS

*(Carl Lindberg, continued)*

Bumppo, About Face Theatre Company, Buffalo Theatre Ensemble, Oak Park Festival Theatre, and many others. He also taught at the College of DuPage and the Chicago Academy for the Arts, and filmed a handful of commercials and short films.

### **Heidi Mason**

Heidi Mason is a native of northwest Iowa and holds a Bachelor's degree in Performing Arts from Iowa State University. Upon graduation in 2008, she toured with Missoula Children's Theatre out of Missoula, MT, eventually landing in Chicago where she worked in arts education and administration with American Theater Company, Old Town School of Folk Music and Steppenwolf Theatre Company. Heidi has also taught locally with Story Theater Company out of Ames, IA. Heidi is a resident artist at Iowa Stage Theatre Co. Recent credits include *Company* (Amy) at Iowa Stage, and *Taming of the Shrew* and *Death of a Salesman* (Repertory Theatre of Iowa).

### **Allison McGuire**

Allison McGuire began her journey as a performing arts educator when she landed a summer educational theatre internship at the Des Moines Playhouse. Allison has worked as a Teaching Artist for the Lyric Opera of Chicago, a Young Artist Stage Director at Opera North in Hanover, New Hampshire, and an Assistant Stage Director at Opera Omaha. Allison was a co-founder and Artistic Director of Opera Eight, a Des Moines-based vocal arts collective. Recently, she directed *Sarah, Plain and Tall* at the Kate Goldman Children's Theatre, *Speed Dating Tonight* for the Central College Music Department, and *George* for the George Daily Auditorium. Allison earned her Bachelor's and Master's degrees in Vocal Performance from Millikin University and the University of Nebraska-Lincoln.

### **Andy McGuire**

Andy has been teaching theatre for the past nine years around the Midwest, including companies based in Des Moines, Chicago, and Minnesota's Twin Cities. Currently, he is the Education Director at the George Daily Auditorium in Oskaloosa, Iowa, where he manages a year-round theatre education and outreach program that brings arts access to over 800 children in Oskaloosa and surrounding communities. Andy also works as an adjunct instructor of theatre at William Penn University and serves as Board President for Oskaloosa Community Theatre.

### **Peter Pashler**

Peter Pashler's interest in theater has spanned five decades and has involved every aspect of theater production. Peter's involvement in drama began in high school and continued throughout college where he acted in numerous productions. Following his graduation from college, Peter continued his interest in theater as a high school speech and drama coach. He built a strong program and his students were recognized in statewide theater competitions. During his tenure as drama coach, Peter also served as a theater critic writing reviews of summer stock productions in the NH and Maine seacoast region. In a related area, Peter has judged Lincoln-Douglas high school debate tournaments throughout the country.

### **Michael Peitz**

Michael Peitz retired in 2011 as the Executive Director of the Educational Theatre Association. Before retiring, he taught speech, English and theatre in Iowa where his students achieved top honors in speech competition and performed at the Iowa and International Thespian Festivals. He has been a guest adjudicator for state Thespian Festivals across the country, the International Thespian Festival, the South Eastern Theatre Conference High School One-Act Play Festival, and both IHSSA All-State Festivals. He was named an Outstanding Alumnus by the Iowa



## 2017-2018 ADJUDICATORS

*(Michael Peitz, continued)*

Communication Association and the University of Northern Iowa Theatre department and has been recognized for his service by the Iowa and Texas Thespians and the Texas University Interscholastic League. Michael has been inducted into the Hall of Fame by Arkansas Thespians, Iowa Thespians, Mississippi Thespians, the Iowa High School Speech Association, the Ohio Educational Theatre Association and the national Educational Theatre Association.

### **Michael Petkewec**

Michael Petkewec has over 27 years of experience in the theatre and the arts from being an actor, director, and designer to an arts administrator. He has been an Iowa High School Speech Association judge since he moved to Iowa in 2010. Michael's other Iowa experiences have included being a director at Mount Vernon-Lisbon Community Theater in Mt. Vernon; an arts administrator, costume designer, and director at Iowa Theatre Artists Company in Amana; an arts administrator, actor, and costume designer with City Circle Acting Company in Coralville; and has served on the Iowa Arts Council's Large Grant Panel. Currently, Michael works full time at the UI REACH Program at the University of Iowa where he teaches a variety of classes including Creative Arts and Drama. Michael is also the Marketing Coordinator and works on Special Events at UI REACH. He also has his own consulting business called The Arts and Design Nexus and has helped individual and organizational clients around the country.

### **Gary Roberts**

Gary is an Iowa State graduate with a degree in Speech and Theatre. He directed over fifty plays and musicals during his thirty two year teaching career at North Polk High School. Some of his favorite musicals he directed were *Oklahoma*, *Bye Bye Birdie*, *Guys and Dolls*, *The Sound of Music*, *Grease*, and *The Wizard of Oz*. Gary has continued acting in the Des Moines area with roles at the Des Moines Community Playhouse, StageWest, and Repertory Theatre of Iowa. One of his favorite roles was playing Doc in *West Side Story* at the Des Moines Community Playhouse in 2016. He is enjoying his fourteenth year of retirement.

### **Anita Ross**

Anita is the Artistic Director at Black Hawk Children's Theatre and an adjunct professor for the Theatre Department at University of Northern Iowa. She holds an MFA in theatre from Purdue University. Anita has worked with the Cincinnati Shakespeare Company and toured the country with Poetry Alive!

### **Donna Scarfe**

Donna Scarfe got her start in performing arts with a role in the film *The Miracle Worker* at 7. She had a Fulbright Fellowship for ballet in Bucharest, Romania, then later choreographed and performed with the Epiphany Dancers in London. Her interest in sign language led to acting with the National Theatre of the Deaf (CT, Los Angeles), Deaf West Theatre's *A Streetcar Named Desire* and interpreting theatre for deaf audiences. At the Des Moines Playhouse, she had roles in *Rosa Parks*, and *The Miracle Worker*. At Stage West, her credits include *Miss Witherspoon*, *Outside Mullingar*, and costumes for *Angels in America*. A founding member of the Repertory Theatre of Iowa (2008), Donna's credits include roles in *A Christmas Carol* (Christmas Past), *The Woman in Black*, *God of Carnage*, *Sense & Sensibility*, *The Crucible*, *The Merry Wives of Windsor*, *Much Ado About Nothing*, and *King Lear* (Goneril). She teaches yearly in CA at Costume College. Donna has a M.A. in Theatre and Deaf Studies, is a professional ASL interpreter and a milliner creating Period and Contemporary hats.



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### **Jackie Schmillen**

Jackie graduated from Idyllwild Arts Academy in California before receiving her BFA in Musical Theatre from “The U”, University of Miami, in Miami, Florida. She began her musical theater career touring the country in various productions, including *Jesus Christ Superstar* and *Gypsy*. Jackie eventually made her way back home to northwest Iowa, and entered the world of being a television journalist. Before making the move to CW Iowa LIVE in Des Moines, Jackie was the face of KPTH Fox 44 in Sioux City and the traffic reporter for KCCI 'This Morning' on TV-8. Jackie continues to pursue her passion for the theatre by participating in various theatre projects around Des Moines, including *Mary Poppins*, *Spamalot* (Dionysus Nomination), and Mel Brook’s *Young Frankenstein* (Dionysus Nomination) at the Des Moines Community Playhouse. She has also been in productions with Reparatory Theatre of Iowa, Pyramid Theatre, Open Door Rep and Iowa Stage. She is also actively involved with the Iowa High School Speech Association.

### **Molly Schrade**

Molly Jo Schrade graduated in 2013 with a Bachelors’ Degree in Children and Family Ministries & Theater. She has worked as a performer and performing arts educator for the past 10 years throughout the Twin Cities. She was last seen at Artistry Theater in *Phantom of the Opera* as Ensemble/Bella Dova. Her local performance credits include *Les Miserables*, *Striking 12* (Artistry); *Footloose*, *Rent*, *Young Frankenstein*, *Into The Woods* (Lyric Arts), *Chess* (Second Fiddle Productions), *The Wizard of Oz* (RVTC), *The Fantasticks*, *Godspell* (North Central University). She has also assisted with productions such as *Shrek The Musical*, *Beauty and the Beast*, *Footloose*, *Letters from Shakespeare* (St Francis High School, MN), *Meet Me in St Louis* (Clear Lake High School, IA), *The Battle of the Boat* (Forest City High School, IA), and *Rogers and Hammerstein's Cinderella* (Stebens Children's Theater, IA).

### **Cary Shapiro**

Cary Shapiro has been a theatre educator for 28 years, with 25 years as the Drama Director at Ankeny High School. Mr. Shapiro received his BA in Theatre Arts and his MA in Theatre Directing, and has taken numerous classes and workshops over the years. He was named a National Finalist for the American High School Theatre Festival in 2005, 2007, 2010 and 2013; as such, he was able to take performing arts students to Edinburgh, Scotland to perform at the Edinburgh Fringe Festival. He has former students performing in various venues across the U.S. and internationally and was named the 2012-2013 Iowa Speech/Theatre/Debate Teacher of the Year by the National Federation of High Schools, and the 2012 Ankeny Teacher of the Year (presented by the Ankeny Masonic Lodge). He has been a judge for the Iowa High School Speech Association since 1975, and in 2015, Mr. Shapiro was inducted into the Iowa High School Speech Association Hall of Fame.

### **Mary Stier**

Mary Stier is the former President and Publisher of the The Des Moines Register and President of the Midwest and Suncoast Newspaper Groups of Gannett Co., Inc. She served on the Des Moines Performing Arts Board of Directors for 9 years and is an Honorary Director, serving on the Executive Committee. She was the first female Chairwoman of the Board of Directors for Des Moines Performing Arts and during her tenure as Chair, the Iowa High School Musical Theater Awards was born! She has a BA/Theatre Arts degree from the University of Iowa.

### **Marnie Strate**

Marnie Strate works as a film and video producer in West Des Moines, working frequently with local and regional acting professionals. Previously, she has coached high school theater for mainstage productions, IHSSA, and Thespian Festival, earning several all-state IHSSA





## 2017-2018 ADJUDICATORS

*(Marnie Strate, continued)*

nominations in ensemble acting, choral reading, and readers' theater. In 2010 Marnie produced and directed the Des Moines Social Club's first All-Metro High School Play, the Last Days of Judas Iscariot. She continues to act locally in theater and film. Marnie holds a BFA in Acting from Drake University.

### **Trudy Sundermann**

Trudy has served as a high school language arts teacher, speech/theater performer, coach and judge for the last 55 years. Trudy received her BA Degree in Speech/Theater and Language Arts Education at the University of Iowa. Having worked with the Martha Ellen Tye Theater in Marshalltown, Marshalltown High School, Theater Cedar Rapids and Linn-Mar Community High School in Marion, Trudy considers it a privilege to continue working with talented young performers.

### **Laura Sweet**

Laura Sweet is the VP/COO for Des Moines Performing Arts. Prior to joining DMPA, she was VP for the Ordway in Saint Paul, Minn., and was the Associate Executive Director of the University of Nebraska's Lied Center for Performing Arts in Lincoln, NE. Laura is on the Children and Families of Iowa board and executive committee, she is also in senior leadership of the Nexus Executive Women's Leadership alliance. She serves as co-chair of the International Association of Venue Managers (IAVM) Performing Arts Managers Committee and is in her third year with the Senior Executive Symposium. Laura has a Master of Arts and a Bachelor of Arts degree from the University of Nebraska-Lincoln and the University of Kansas, respectively. She has played the flute and piccolo for both orchestras and bands since childhood as well serving in various positions with the Lincoln Community Playhouse.

### **Jesse Upah**

Jesse Upah has been seen in a variety of performing arenas, both at home and abroad over the last decade. Before his departure from Nashville's award winning A cappella group Breath of Soul, he had the opportunity to perform for groups such as Journey, Rascal Flatts, Lady Antebellum, and most recently as the opening act for Jay Leno. Jesse has written a number of award winning arrangements, and has collaborated in the studio with a variety of producers, such as Steve Dorff (writer/producer for Streisand, Dion, Houston). He's taken part in various festivals such as Harmony Sweepstakes, ACappellaFest, Singstrong and Clear Harmonies, and has toured extensively throughout the US and Asia. Jesse has also taken part in a variety of theatrical roles as well, such as the Aimable Castagnet in *The Baker's Wife*, Stewpot in *South Pacific*, and Figaro in *The Marriage of Figaro* (Le Nozze di Figaro).

### **Libby Waterbury**

Libby Waterbury is a writer, actor, director, choreographer, and arts educator. She graduated from the University of Iowa (where she performed for two years as the university mascot Herky the Hawk) with degrees in theater and speech education, and from the American Musical and Dramatic Academy in New York City with an emphasis in musical theater. After AMDA, she joined the touring cast of *Four Score and Seven Years Ago*, an educational musical about the Civil War. Over the years Libby has performed in, directed, and choreographed touring, regional, community, and school productions, but she has a particular affinity for helping young artists grow in their craft. Libby is a proud member of Actors' Equity.



## 2017-2018 ADJUDICATORS

### David Wendt

David Wendt has been a performance specialist for over 30 years as a speech coach, drama director, competitive dance judge, beauty pageant judge consultant, and sports enthusiast. He has coached national champions and state champions in speech/forensic competitions and has directed numerous drama productions for high school theater, children's theater and community theater. Some of his favorite shows include: *Tony and Tina's Wedding*, *South Pacific*, *Godspell* and *Gypsy*. Mr. Wendt received a Marcella Oberle Award in 2000 from the National Communication Association as the Outstanding K-12 Speech Educator in the United States, and in 2012 he received the Sectional Award in Speech/Theater and Debate from the National Federation of High Schools.

### Valerie Williams

Valerie Williams started working in musical theater at age 12 and hasn't stopped since. Performing as a featured dancer in shows produced by both amateur and professional theaters, she toured throughout the Midwest, dancing, singing and acting in shows such as *Godspell* and *Company*. She became a choreographer and has since made dances for over 80 shows for professional theater, opera, community theater and high schools. Making the move to modern dance, she co-founded Co'Motion Dance Theater in 1978 as a professional modern dance company, and with that company and the Bill T. Jones/Arnie Zane Dance Company she has toured throughout North America, Europe and New Zealand. This season Valerie is choreographing dances for her company, and also Oklahoma and The Little Mermaid.

### Susan Wolverton

A college theatre professor for over 30 years, Susan Wolverton practices and teaches the art of visual storytelling in her role as costume and scene designer at Coe College in Cedar Rapids, Iowa. With an eye for detail and an ear for music, Ms. Wolverton has worked collaboratively with production teams on over 90 productions. She has enjoyed taking students to London to experience a broad variety of plays and musicals. Her own travels have taken her to all parts of Europe, Hong Kong, India, Costa Rica and most of the US to further expand her visual vocabulary as a theatre artist. Ms. Wolverton holds an MFA in theatrical design from the University of Iowa and has designed professionally for Riverside Theatre, the Cedar Rapids Opera Theatre, Cornell College and Grinnell College. As the mother of a 9th grade son who loves performing in musicals, Ms. Wolverton is a natural fan of all musical theatre can do to instill confidence in young performers and to provide a welcoming family for all involved.

### Adam Yankowy

Adam Yankowy currently teaches in the theatre departments at Iowa State and Grand View Universities. His Des Moines stage credits include The Monster in *Young Frankenstein* at the Des Moines Community Playhouse and as Paul/Bobby Understudy in *Company* with Iowa Stage. Adam graduated with his MFA in Musical Theatre from Minnesota State University, Mankato (MNSU). Adam holds a Bachelor's Degree in Music Education from the University of Louisville, and a Musical Theatre Performance Certificate from AMDA NYC. MNSU stage credits include Javert in *Les Misérables*, The Beast in *Disney's Beauty and the Beast*, Leon Czolgosz in *Assassins*, George Banks in *Mary Poppins* and Frederick Barrett in *Titanic*. Off Broadway credits include *Broadway's Rising Stars* (Town Hall), *Babes in Toyland* (Lincoln Center), *Ruddigore*, *The Mikado*, and *The Pirates of Penzance* (NY City Center). Other favorite credits: big: *The Musical* (Paul/Zoltar), *Oklahoma!* (Jud), *Curious George Live!* (National Tour) and *Streetmosphere* at the Venetian Resort in Macau, China. His credits in music direction include *A Christmas Story: The Musical* (MNSU), *Disney's Mary Poppins* (SACT), *A Chorus Line* (KCACTF), *Olympian Bob* (Plymouth Playshop).



## **2017-2018 ADJUDICATORS**

### **Tyler Youngers**

Tyler Youngers is currently an Instructional Technology Consultant with Northwest AEA. Prior to Northwest AEA, Tyler worked at Heartland AEA, and before Heartland taught at Grinnell High School and at Cherokee Community Schools. During his teaching career, he directed Fall & Spring play productions and served as an assistant speech coach. Tyler's background in musical theater started as a young man in community theatre productions in his hometown of Sheldon, Iowa and he has gone on to perform in productions throughout high school, college, and in any community productions he can find. Tyler has his bachelor's degree in vocal performance from St. John's University in Collegeville, Minnesota and currently adjudicates for the Iowa High School Speech Association.

### **Ian Zahren**

Ian Zahren is an Iowa native who originally got his start as a child actor at The Old Creamery Theatre Company. Upon graduation, Ian attended Point Park University where he obtained a B.A in Theatre Arts from their rigorous and esteemed performing arts conservatory. Ian's performance works includes international touring as well as regional work with Mixed Blood Theatre, Old Log Theatre, The Iowa Theatre Artists Company & The Old Creamery Theatre Company. An educator at heart, Ian currently serves as a faculty member and teaches at The Saint Paul Conservatory for Performing Arts, Children's Theatre of Minneapolis, Youth Performance Company and Stages Theatre Company. His passion for education has also propelled him into starting The Iowa Youth Performing Artists Company, a nonprofit arts education center for youth based in The Eastern Iowa Corridor. (launching in 2018) Ian also enjoys directing and composing. His directing credits include *In The Heights*, *Fiddler on The Roof*, *The Little Mermaid* and *Joseph and the Amazing Technicolor Dreamcoat* (City Circle Acting Company). Ian's composition work can be seen at The Broadway Musical Institute in New York, The Children's Theatre of Minneapolis and Nautilus Music Theatre.