



ADJUDICATION STANDARDS & EVALUATION RUBRICS

Evaluation Goal: The purpose of the Iowa High School Musical Theater Awards evaluation process is to provide each participating school with helpful feedback in the hopes of commending the notable achievements of each production and offering solutions to the aspects where productions could improve. This is intended to be an educational tool, not strictly a review or critique. Each school will receive an aggregate of the adjudicators' evaluations to share with students, administrators, and others at their discretion.

Evaluation Requirements:

- Evaluation forms are to be filled out completely and reflect the views of the adjudicator assigned to the production.
- Evaluation forms are to be written to address the director and students with constructive, student-centered feedback.
- Evaluation forms must be submitted within 3 business days from the date the production was attended.



The following categories are outlined by specific criteria:

GROUP PERFORMANCE	INDIVIDUAL PERFORMANCE	TECHNICAL/CREATIVE
<ul style="list-style-type: none"> • Chorus/Ensemble (pg. 3) • Student Orchestra (pg. 5) 	<ul style="list-style-type: none"> • Performance in a Principal Role (pg. 3) • Featured Dancer (pg. 4) 	<ul style="list-style-type: none"> • Direction (pg. 6) • Musical Direction (pg. 7) • Choreography (pg. 8) • Scenic Design (pg. 9) • Lighting Design (pg. 10) • Costume Design (pg. 11) • Prop Design (pg. 12)

Additional Notes:

Outstanding Musical Production Awards are the top award given. This award is determined by taking into consideration the cumulative feedback on group and individual performance categories, as well as all technical/creative categories.

Outstanding Overall Performance Awards are one of the second highest awards given. This award is determined by taking into consideration the cumulative feedback on group and individual performance categories. Outstanding Overall Technical and Creative Awards are also one of the second highest awards given. This award is determined by taking into consideration technical and creative categories, including scenic, lighting, costumes, props, or sound.

On the evaluation, adjudicators are asked to provide written feedback on sound design and hair and make-up design. No specific evaluation rubrics are provided for these categories at this point in time.

STANDARDS: Principal Role, Chorus/Ensemble

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
<p>ACTING</p> <ul style="list-style-type: none"> • Technique • Character Development • Active Listening 	<ul style="list-style-type: none"> • Memorized lines and was generally focused on stage • Presented character with a simple set of vocal and physical features • Generally engaged with the main action of the play 	<ul style="list-style-type: none"> • Memorized lines, was focused and invested in the pacing of the show • Presented character through vocal and physical choices, as well as understanding the character's goals and obstacles • Was aware of and engaged with all action on stage even when not speaking 	<ul style="list-style-type: none"> • In addition to memorization, had a strong sense of when to give and take focus and remained animated throughout • Presented character through vocal, physical and emotional choices that clarified goals and obstacles to the audience and was consistent throughout • By listening, was dynamically involved with main action on the stage throughout the performance 	<ul style="list-style-type: none"> • Technique was evident, but so well-executed that it appeared to be second nature • Created a comprehensible arc in which the character changed or evolved because of his/her choices • Created strong partnerships on stage by empathetically listening
<p>SINGING</p> <ul style="list-style-type: none"> • Melodic and rhythmic accuracy • Phrasing and interpretation • Breathing and projection • Diction 	<ul style="list-style-type: none"> • Demonstrated comfort with simple melodies and rhythms • Followed music direction, but has yet to add personal interpretation • Is learning how to sustain notes and project the voice • Exhibited a fundamental grasp on the principles of diction. 	<ul style="list-style-type: none"> • Strove to meet the more difficult challenges of melody and rhythm • Has begun to add personal interpretation through phrasing at a competent level • Capable of sustained notes and projection throughout much of the vocal work • Exhibited fair diction and clarity in attack on consonants. 	<ul style="list-style-type: none"> • Was comfortable with simple and complex melodies and rhythms • Has discovered a personal style of interpretation in line with the character's life choices • Has a voice that is consistently well-supported • Exhibited sharp diction and attended to both beginning and ending consonants. 	<ul style="list-style-type: none"> • Displayed precise accuracy regarding simple and complex rhythms and melodies • Has made the connection between technique and interpretation that brings the song an undeniably unique quality • Has a strong voice that is consistent and seemingly effortless • Achieved flawless diction without over exaggeration.
<p>DANCING & MOVEMENT</p> <ul style="list-style-type: none"> • Precision • Animation 	<ul style="list-style-type: none"> • Understood the requirements of the movement and/or choreography. Endeavored to meet the challenge • Could "let go" and enjoy the act of dancing and moving on stage 	<ul style="list-style-type: none"> • Effectively executed the movement and/or choreography • Executed movements while appearing to be spontaneous and natural. 	<ul style="list-style-type: none"> • Moved and/or danced with precision but moreover accomplished each step with appropriate style • In addition to ease of movement, enhanced the mood of the piece by adding character 	<ul style="list-style-type: none"> • Surpassed technicality to present dance and/or movement that arose from the forward motion of the story or the emotion of the moment • Intrinsically wove character traits within movement and/or dance until the two were no longer separate
<p>STAGE PRESENCE</p> <ul style="list-style-type: none"> • Technique • Storytelling • Poise 	<ul style="list-style-type: none"> • Demonstrated an ability to be seen and heard when appropriate • Was aware of his/her duties as an actor. (Entrances made on time, following the blocking as outlined by director) • Persevered through nervousness 	<ul style="list-style-type: none"> • Was aware of posture, strong entrances and exits, and vocal presence as tools for commanding the stage • Was aware of his/her duties as an actor but also invested with the role played in the story • Was mostly free of unconscious nervous habits (adjusting costume, fiddling with hair, etc.) 	<ul style="list-style-type: none"> • Made dynamic choices regarding posture, entrances and exits, and vocal presence • Fully engaged in the world of the play and added depth to the story-telling • Was at home on stage and exhibited the confidence of being well-prepared. 	<ul style="list-style-type: none"> • Intuitively gave and took focus and created a performance that was both inspiring and memorable • Created a performance that uplifted the story to a new level • Was relaxed and able to communicate the joy of performing.

STANDARDS: Featured Dancer

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
MOVEMENT	<ul style="list-style-type: none"> Understood the requirements of the choreography and endeavored to meet the challenge 	<ul style="list-style-type: none"> Executed the choreography with ease 	<ul style="list-style-type: none"> Moved with precision and imbued the sequence with animation and the character's intentions 	<ul style="list-style-type: none"> Used character's age, social status, and motivations to present a sophisticated sequence, along with flawless execution of staging and choreography
DANCE TECHNIQUE	<ul style="list-style-type: none"> Had strong posture and awareness of body 	<ul style="list-style-type: none"> Exhibited strength, flexibility, control and presented evidence of dance training (i.e. specificity of steps, turn-out, etc.) 	<ul style="list-style-type: none"> In addition to strength, flexibility and control, sequences were appropriately stylized to fit the type of music 	<ul style="list-style-type: none"> Exceeded all technical requirements to dance with personal interpretation
STAGE PRESENCE	<ul style="list-style-type: none"> Persevered through nervousness 	<ul style="list-style-type: none"> Appeared focused and aware of surroundings 	<ul style="list-style-type: none"> In addition to being at ease on stage, performed expressively with – rather than to – the music 	<ul style="list-style-type: none"> Gestures and movement naturally flowed as a response to character and the situation

STANDARDS: Orchestra

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
SOUND PRODUCTION	<ul style="list-style-type: none"> Instruments were in tune with few exceptions 	<ul style="list-style-type: none"> Instruments were in tune within sections and across the orchestra 	<ul style="list-style-type: none"> As well as being in tune, the instruments played with a clear tone and blended well with one another 	<ul style="list-style-type: none"> Orchestra operated as a cohesive group producing a sound that was both rich and unified
BALANCE	<ul style="list-style-type: none"> Orchestra demonstrated a basic understanding of the importance of supporting stage performers without overpowering them 	<ul style="list-style-type: none"> Orchestra was generally successful in pulling back to support stage performers and producing a fuller sound when appropriate 	<ul style="list-style-type: none"> Orchestra supported both mature and budding voices 	<ul style="list-style-type: none"> Orchestra adjusted to fit the capabilities of each stage performer while maintaining a full and varied sound
ACCURACY & STYLE	<ul style="list-style-type: none"> Orchestra showed a fundamental grasp of melodic and rhythmic accuracy 	<ul style="list-style-type: none"> Melodic and rhythmic accuracy was achieved most of the time Orchestra made an effort to produce the appropriate musical style 	<ul style="list-style-type: none"> Melodic and rhythmic accuracy were both crisp Orchestra successfully incorporated the musical style 	<ul style="list-style-type: none"> Beyond accuracy and adherence to the musical style, the orchestra found a groove that gave the music wings
PROFESSIONALISM	<ul style="list-style-type: none"> Musicians were appropriately dressed and demonstrated basic orchestral etiquette (i.e. not talking during scenes or using cell phones, exhibiting professional behavior when entering the auditorium and during intermission) 	<ul style="list-style-type: none"> In addition to having a uniform appearance and behaving with decorum, the musicians gave the conductor strong focus 	<ul style="list-style-type: none"> Orchestra used proper etiquette Exhibited strong partnership with the conductor Orchestra adjusted to small changes wrought by mistakes on stage 	<ul style="list-style-type: none"> Orchestra looked sharp and projected a professional image Seamlessly followed the conductor Alert to changes during the performance and without exception

STANDARDS: Direction

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
INTERPRETATION OF STORY	<ul style="list-style-type: none"> Presented the story as outlined in the published script 	<ul style="list-style-type: none"> Fully placed the story in the accurate time and place Created a story in which the central themes were clear throughout all technical elements 	<ul style="list-style-type: none"> Gave the story a fresh look by taking a unique approach, either through a distinctive concept or advancing nuanced themes 	<ul style="list-style-type: none"> Shaped a story so detailed and distinctive that it immediately engaged the audience and forever placed it in their memories
CHARACTER COACHING AND ENSEMBLE WORK	<ul style="list-style-type: none"> Characters were all distinguishable from one another 	<ul style="list-style-type: none"> Actors showed evidence of character work (i.e. thinking before speaking, being fully physically and mentally engaged, creating a backstory, etc.) 	<ul style="list-style-type: none"> Characters were complete Strong partnerships between various individuals on stage Actors actively listened to one another, were focused, and contributed equal energy 	<ul style="list-style-type: none"> Whereas each individual character was fully-drawn, it would be impossible to imagine the story without the interaction of the whole cast
PACING AND TRANSITIONS	<ul style="list-style-type: none"> The show moved at a reasonable pace 	<ul style="list-style-type: none"> The show had a brisk pace Transitions from scene to scene were efficient 	<ul style="list-style-type: none"> The show set a strong pace at the outset and never let up Transitions were seamless 	<ul style="list-style-type: none"> Bold pacing throughout Scene shifts not only moved well but helped to tell the story
BLOCKING AND STAGING	<ul style="list-style-type: none"> Good traffic flow with little upstaging Students evinced a straightforward understanding of the blocking 	<ul style="list-style-type: none"> In addition to efficient blocking, the stage pictures were both dynamic and compelling. 	<ul style="list-style-type: none"> Captivating stage pictures were further enhanced with stage business that illuminated character traits 	<ul style="list-style-type: none"> Wherever an audience member looked, there was a textured picture that was reached through astute blocking and clever stage business, all executed with panache.
COORDINATION OF ELEMENTS <ul style="list-style-type: none"> Technical Performance 	<ul style="list-style-type: none"> All technical elements served the basic requirements outlined in the script Actors carried out the demands of the script 	<ul style="list-style-type: none"> An attempt was made to present a unified concept with input from all technical components Actors applied equal energy to acting, singing and dancing 	<ul style="list-style-type: none"> A clear vision of the concept for the production was carried out with creative contributions from each technical area Actors easily transitioned from acting to singing to dancing, and accomplished each with equal facility 	<ul style="list-style-type: none"> Technical elements were fully integrated into the concept such that each visual image within the production was gratifying In addition to strong acting, the singing and dancing sprung from character motivation and rising action in the story

STANDARDS: Musical Direction

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
<p>BALANCE</p> <ul style="list-style-type: none"> • Leads/Chorus • Musicians/Singers • Amplification 	<ul style="list-style-type: none"> • Lead voices were generally in the foreground of the sound • Musicians and singers could usually both be heard 	<ul style="list-style-type: none"> • Chorus and lead singers blended well, but leads also stood out when appropriate • Orchestra endeavored to support rather than overpower the singers 	<ul style="list-style-type: none"> • Transitions from leading voices to chorus were seamless, and all voices blended to produce a rich, pleasing sound • Orchestra supported each singer at his or her ability level • Underscoring was unobtrusive 	<ul style="list-style-type: none"> • A full and satisfying sound was achieved by deftly balancing each of the elements • The music resonated, filled the room and uplifted the story
<p>ACCURACY</p> <ul style="list-style-type: none"> • Diction • Rhythm • Pitch • Harmony • Dynamics 	<ul style="list-style-type: none"> • Songs were memorized • Singers exhibited basic diction, rhythm and pitch 	<ul style="list-style-type: none"> • Lyrics were intelligible • Singers/musicians were rarely sharp or flat • Singers were confident with rhythms • Harmonies attempted 	<ul style="list-style-type: none"> • Reliable execution of diction, rhythm and pitch • Harmonies consistently achieved • Varying dynamics present 	<ul style="list-style-type: none"> • Because the accuracy of the singers and musicians was so precise, the emotional moments arose from the music effortlessly • Harmonies and dynamics were effectively used to convey emotional content
<p>INTERPRETATION</p> <ul style="list-style-type: none"> • Tempi • Cue Pick-up • Phrasing 	<ul style="list-style-type: none"> • Musical cues were largely picked up with assistance of the conductor • Tempi choices were mostly appropriate • Performers demonstrate a basic understanding of what they are singing about 	<ul style="list-style-type: none"> • Singers and musicians followed conductor without hesitation • Tempi choices were appropriate and dramatic • Basic phrasing variances were introduced to add meaning to the content of the songs 	<ul style="list-style-type: none"> • Singers and musicians confidently executed entrances and picked up cues consistently • Tempi choices added intensity and enhanced dramatic moments • Phrasing heightened the development of character and story 	<ul style="list-style-type: none"> • Since tempi were dynamic, cue pick-ups were expert and phrasing gave new meaning to characters • Performers' musicianship demonstrated a complete understanding of what they are singing about thereby enhancing the story
<p>MUSICAL STYLE</p>	<ul style="list-style-type: none"> • Evidence of a grasp of musical style of the score is present – if not in performance, then in intention 	<ul style="list-style-type: none"> • Most of the score is performed in a manner consistent with the style of its composition 	<ul style="list-style-type: none"> • Entire score performed in appropriate style based on the score, the historical setting of the piece, or the vision of the specific production 	<ul style="list-style-type: none"> • Students demonstrate complete understanding of style of the score and/or production and execute the material in an appropriate and compelling manner

STANDARDS: Choreography

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
EXECUTION	<ul style="list-style-type: none"> Dance and/or movement sequences were equal to the ability of the performers, Performers worked with determined energy 	<ul style="list-style-type: none"> Performers demonstrated dance and movement technique (carriage, body positioning, etc.) Comfortable executing intermediate level choreography 	<ul style="list-style-type: none"> Individuals' special abilities were showcased and the group was precise when in unison The sequences were challenging but within performers' range 	<ul style="list-style-type: none"> Performers surpassed the technical requirements of the dance and its style Projected a sense of confidence and freedom
CHARACTERIZATION & STORYTELLING	<ul style="list-style-type: none"> Attention was focused on steps 	<ul style="list-style-type: none"> Choreography incorporated character traits Choreography evolved from the growing tensions within scenes 	<ul style="list-style-type: none"> All movement was motivated by character traits and feelings Choreography was ignited by the story's rising action 	<ul style="list-style-type: none"> Audience gained a depth of understanding about the characters through movement The story's meaning was told through the choreography
USE OF SPACE	<ul style="list-style-type: none"> Choreography appropriately used areas of the playing space 	<ul style="list-style-type: none"> Placement of performers and flow of dance segments showed a strong sense of spatial awareness in the creation of stage pictures 	<ul style="list-style-type: none"> Advanced use of levels, creative entrances and exits, and unique formations elevated the power of the stage pictures 	<ul style="list-style-type: none"> Sophisticated use of space as the performers cleverly exploited all areas of the stage Moved effortlessly from number to number
AUTHENTICITY & ORIGINALITY	<ul style="list-style-type: none"> Choreography was original to this show, or, if adapted from other performances was appropriately credited in the program 	<ul style="list-style-type: none"> Movement reflects evidence of research into the story's time, place, and culture 	<ul style="list-style-type: none"> Choreographed sequences were original and largely authentic to the story's time, place, and culture, and closely matched the music's style 	<ul style="list-style-type: none"> Every opportunity was used to originally and accurately reflect the historical period, culture, and musical style of the story

STANDARDS: Scenic Design

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
FUNCTIONALITY AND USE OF SPACE	<ul style="list-style-type: none"> Each scene had scenery that established the places indicated in the script 	<ul style="list-style-type: none"> The scenery was well-built and sturdy Furniture and set pieces were practical and sturdy Set gave the performers adequate playing space and levels to vary the picture 	<ul style="list-style-type: none"> In addition to complete functionality, the set was proportional to the space and accommodated actors Sightlines provided a clear view for all audience members 	<ul style="list-style-type: none"> Above and beyond complete functionality and clear sightlines, the designer transformed the space by creating multiple choices for staging and for dynamic entrances and exits
TIME AND PLACE	<ul style="list-style-type: none"> An effort was made to establish the story in the specific time and/or place outlined in the script (realistic or imaginary settings) 	<ul style="list-style-type: none"> Time and/or place were accurately represented in soft surfaces (backdrops, wallpaper, curtains, etc.) and hard surfaces (walls, architectural elements, staircases, etc.) 	<ul style="list-style-type: none"> For realistic settings, historically accurate furniture and set dressings were gathered to give a rich texture to the scenery For imaginary settings, furniture and set dressing appropriate for the concept were also gathered to give a rich texture to the scenery 	<ul style="list-style-type: none"> For realistic settings, design replicated the historical elements required by the story and reflected the personality of those who inhabited the environment For imaginary settings, design boldly supported the director's concept
TRANSITIONAL EFFICIENCY	<ul style="list-style-type: none"> Shifts from scene to scene were accomplished but sometimes slowed the forward motion of the story 	<ul style="list-style-type: none"> Smooth and brief transitions were made between scenes with minimum visible crew members 	<ul style="list-style-type: none"> Transitions were well-organized, nicely choreographed and in line with the pacing of the scene work 	<ul style="list-style-type: none"> Scene shifts were organic—integrated into the overall look and feel of the show Shifts helped to tell the story
ARTISTRY	<ul style="list-style-type: none"> Set surfaces were painted 	<ul style="list-style-type: none"> Set surfaces were painted with textures and colors in harmony with the show's entire palette (costumes, props, lighting) 	<ul style="list-style-type: none"> In addition to appropriate colors and texture, details such as trim and decorative painting were used to further enhance the picture 	<ul style="list-style-type: none"> In every corner of the set, there was visual interest and aesthetically pleasing balance Scenery contributed to and helped define the theme of the production and/or the director's vision of the show

STANDARDS: Lighting Design

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
FUNCTIONALITY	<ul style="list-style-type: none"> Set and performers were mostly visible 	<ul style="list-style-type: none"> Stage and performers were well-lit with minimal spill onto non-essential spaces (i.e. proscenium, curtains, house) 	<ul style="list-style-type: none"> Lights clearly defined playing spaces with no spill and highlighted entrances and exits Practical light sources on stage (lamps, sconces, etc.) operated successfully and were at the right intensity 	<ul style="list-style-type: none"> The functionality itself was invisible
ESTABLISHING SETTING	<ul style="list-style-type: none"> Lights conveyed the basic time of day 	<ul style="list-style-type: none"> The intensity of the light changed if the scenes were indoors or outdoors in addition to time of day 	<ul style="list-style-type: none"> Clearly communicated time of day and locations Lighting contributed to the storytelling 	<ul style="list-style-type: none"> Lighting was so well-integrated into the setting as to be an extension of it Lighting helped to transport the audience to the world being created
TECHNICAL EXECUTION	<ul style="list-style-type: none"> Cues were generally well-timed 	<ul style="list-style-type: none"> Light cues were built with sensitivity to timing (i.e. quick "lights up" on light-hearted scenes, longer fades on dramatic moments, etc.) Minimal delays in cues for spotlights or blackouts 	<ul style="list-style-type: none"> All cues were well-timed and included crossfades, light changes within songs to intensify mood or key changes, and other subtle elements 	<ul style="list-style-type: none"> Light cues were built and executed to creatively move the story along at a pace reflective of the general tempo of the show
ARTISTRY	<ul style="list-style-type: none"> An effort was made to introduce color to the design 	<ul style="list-style-type: none"> To further the look, the design included appropriate use of color, gobos and other textural elements 	<ul style="list-style-type: none"> Additionally, specials and special effects were added to highlight dramatic intensity Transitions from one look to another were seamless 	<ul style="list-style-type: none"> With lighting, the designer subliminally directed the audience's attention to the important action, set a mood and moved the story forward

STANDARDS: Costume Design

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
FUNCTIONALITY, FIT AND MAINTENANCE	<ul style="list-style-type: none"> Entire cast was costumed. Looks were nearly complete 	<ul style="list-style-type: none"> Cast was costumed with a finished look (i.e. hems completed, appropriately accessorized, etc.) Fit allowed for freedom of movement throughout scene work and dances Costumes were cleaned and pressed 	<ul style="list-style-type: none"> In addition to being neatly finished, costumes were generously accessorized and tailored to fit individual performers Look of costumes stayed intact throughout the show (shirts tucked in, hats remained on, seams held) 	<ul style="list-style-type: none"> Beyond functionality, the well-fitted costumes enhanced the other elements of the production
TIME AND PLACE	<ul style="list-style-type: none"> An attempt was made to use costumes that reflected the time and place of the story. 	<ul style="list-style-type: none"> Time and place were accurately represented in costumes and accessories 	<ul style="list-style-type: none"> In addition to being historically accurate, actors properly wore the clothing from the period Costumes stood out against the backdrop of the scenery 	<ul style="list-style-type: none"> For realistic settings, design not only replicated the historical elements required by the script, but reflected the personalities of the characters. For imaginary settings, design boldly supported the director's concept and reflected the personalities of the characters.
COSTUME CHANGES	<ul style="list-style-type: none"> Design provided a basic look for everyone to which small additions were made to accommodate needs of different scenes 	<ul style="list-style-type: none"> An effort was made to provide different costumes to signify a new day or change of character 	<ul style="list-style-type: none"> In addition to providing a variety of looks, shifts from one costume or set of costumes to another did not delay the show 	<ul style="list-style-type: none"> The variety of costumes and how cast used them helped the dramatic build of the story Costume changes were seamless
ARTISTRY	<ul style="list-style-type: none"> Color was used to help distinguish between characters 	<ul style="list-style-type: none"> The color palette of the costumes was coordinated with the other design elements (set, lighting, props) 	<ul style="list-style-type: none"> The total look of each character was achieved with equal attention to clothing, hair and make-up 	<ul style="list-style-type: none"> Design gave insight into characters' status, personality and relationships

STANDARDS: Prop Design

CRITERIA	PROFICIENT	SKILLED	ADVANCED	MASTERY
PROCUREMENT	<ul style="list-style-type: none"> The props required by the script were all provided 	<ul style="list-style-type: none"> The purchased and found props were appropriate for the show The constructed props were functional 	<ul style="list-style-type: none"> The purchased and found props were appropriate and added visual interest to the stage picture The constructed props were both functional and realistic-looking 	<ul style="list-style-type: none"> The props, whether purchased, found or made all seemed to inherently belong to the story and uplifted the look of the production
ESTABLISHING SETTING	<ul style="list-style-type: none"> An effort was made to establish the story in the specific time and place outlined in the script 	<ul style="list-style-type: none"> The play's time and place were accurately represented 	<ul style="list-style-type: none"> Specialty props were also a part of the look Props added to the audience's perception of the world being created 	<ul style="list-style-type: none"> Design replicated the historical elements required by the story and reflected the personality of those using the props The concept was fully-realized in each and every prop
ARTISTRY	<ul style="list-style-type: none"> All props were finished 	<ul style="list-style-type: none"> Props were in harmony with the show's palette (costumes, lighting, set) 	<ul style="list-style-type: none"> All props were well-thought out and filled with unexpected detail 	<ul style="list-style-type: none"> Props were one-of-a-kind and tailor-made to this specific production