



TRIPLE THREAT AWARD PROGRAM CALLBACK INSTRUCTION PACKET

The Triple Threat Award Program is intended to provide qualifying students with high caliber learning and performance opportunities. Qualifying students will have the chance to receive individual coaching on a solo, to work with a New York City-based choreographer and music director, and the opportunity to collaborate with other high-achieving students from other schools on a medley that will be performed at the Des Moines Civic Center as part of the 2024 Iowa High School Musical Theater Awards Showcase. Qualifying students also get the opportunity to audition for additional several opportunities to further their musical theater skills.

2024 participants will be selected for the Triple Threat Award Program through a **digital Callback Process**. In this document, you will find information about the Callback Process including what is expected, how to submit your materials, important deadlines, and a preview of what comes next after the callback process.

Please utilize this document to guide your preparation. If you have any questions, contact showcase@dmpa.org.

All Callback Materials are due no later than Wednesday, April 24, 2024 at 4:00pm.

TABLE OF CONTENTS

Eligibility / Callback Process.....	pages 2-3
<i>Information about who qualifies to submit materials for Triple Threat Callbacks.</i>	
Required Callback Materials.....	pages 4-5
<i>Detailed information about the different elements of the Callback Materials.</i>	
Submitting Your Materials.....	page 6
<i>How and where to submit Callback Materials.</i>	
Resource Link Tree.....	page 6
<i>Links to helpful resources</i>	
Next Steps.....	page 7
<i>What happens if I do / do not get accepted into the Triple Threat Award Program?</i>	



ELIGIBILITY

For 2024, students are eligible to submit Callback Materials for the Triple Threat Award Program if they meet the following criteria:

- Received an “Outstanding Performance” award for their principal role in their school’s musical theater production.
 - *Schools with productions in April: students in a principal role are asked to pre-submit their materials due to time constraints.*
- Available to participate in all rehearsals and audition activities. *Information on page 3*
- Available to perform at the Iowa High School Musical Theater Awards Showcase event on Thursday, May 30, 2024.
- Are eligible to be considered for at least one of the following competitive awards:

Competitive Award Category #1:

Compete for the opportunity to represent Iowa at the Jimmy Awards – all expenses paid
(the National High School Musical Theatre Awards in New York City)

Additional eligibility requirements for this award category:

- Played a qualifying role, as defined by the National High School Musical Theater Awards. See list of qualifying roles:
 - <https://www.jimmyawards.com/participation/qualifying-shows-and-roles/>
- Are available June 14-25, 2024 to travel to New York City, all-expenses paid, to participate in The Jimmy Awards. A chaperone will be provided.
- Are able to prepare all required Triple Threat Program audition materials, plus additional materials required by The Jimmy Awards if selected.
(Variety of paperwork, music selection, and other tasks.)

Number of awards bestowed: 2 total

Competitive Award Category #2

Summer Broadway Intensive Camp – full tuition scholarship plus housing assistance

Additional eligibility requirements for this award category:

- Are available July 8-13, 2024 to participate in the Broadway Intensive Camp in Des Moines.
- *Housing assistance is available for students from outside Central Iowa.*

Number of awards bestowed: 4 total



ELIGIBILITY, cont.

To be eligible for the Triple Threat Award Program, students must be available for the following dates and times. All program activity is required to participate in the Triple Threat Award Program. All program activity will take place at the Des Moines Civic Center, 221 Walnut Street, Des Moines, Iowa.

Please note: overnight housing accommodations are available for students outside of central Iowa, if helpful to remove barriers that would otherwise keep you from participating.

Advance Activity

Coaching Session / Placement Day – May 20 or 21*

Students will attend **one** of the following coaching/placement days:

- *Monday, May 20*
- *Tuesday, May 21*

Students will spend time with the showcase music director and choreographer to audition for solos and complete other music and dance placement activities used to assign sections within the group medley. In addition, each participant will be assigned a 25-minute private coaching session to work on your audition materials. Coaches will be university faculty or musical theater professionals.

Sunday, May 26, 2024

Auditions & Medley Rehearsal

Daytime

*Auditions:***

Students will be assigned to a 1-2 hour block during the day to audition in front of a panel of adjudicators.

7 – 9:30 PM

Medley Rehearsal

Monday, May 27, 2024

8:45 AM – 6 PM

Medley Rehearsal

(Lunch and snack provided)

Thursday, May 30, 2024

9:30 AM – 10 PM

Awards Showcase Day

Day includes dress rehearsal, tech and Awards Showcase performance. (Dinner provided. Please bring a sack lunch, unless utilizing student housing).

Friday, May 31, 2024

9 AM – 1 PM

Jimmy Awards selected students only

Additional day to work on materials that must be submitted to The Jimmy Awards, if selected.

*On your Callback Material Submission form you will be able to indicate your preference of coaching/placement days, based on your availability. Group activity times will be pre-determined by your self-selected vocal part. If accepted, your finalized coaching assignment will be communicated to you and your director on Monday, May 6, 2023.

**On your Callback Material Submission form, you will be able to indicate your availability for your audition time on Sunday, May 26. If accepted, your audition timeslot will be communicated to you and your director on Monday, May 6, 2023. *Please note: students walking in their own commencement that day will be given priority in scheduling.*

REQUIRED CALLBACK MATERIALS

Below is the list of digital materials you are asked to submit for the Callback Process. These materials will also be a part of your final portfolio & audition materials if you are accepted into the Triple Threat Award Program. Please read on for more information about each element.

All callback materials are due no later than April 24, 2024 at 4:00 pm.

	ITEM	FORMAT	FILE LABELED AS
1	Performance résumé highlighting your performance experience	<ul style="list-style-type: none"> Limit to 1 page in length View a sample performance résumé (page 1 of linked document) Note that this is different than a professional or work résumé Format: PDF file 	Last Name, First Name.Resume
2	Statement of Interest	<ul style="list-style-type: none"> 1-2 paragraphs, double spaced in 11 or 12-point font Consider answering one of the following questions: <ul style="list-style-type: none"> Why do you want to participate in the Triple Threat Award Program? How will your participation help you grow as an artist? Format: PDF File 	Last Name, First Name.Statement
3	Informal Headshot	<ul style="list-style-type: none"> Informal headshot to be used for auditions and placement activities. Needs to be clear from the chest up Format: JPEG 	Last Name, First Name.Headshot
4	Self-Tape: 32-bar cut from a song from your role	<ul style="list-style-type: none"> Consider selecting a song that showcases your character's development, as well as your acting and vocal skills. Acapella is accepted; accompaniment (whether live or pre-recorded) is preferred. See Link Tree on page 6 for additional self-tape and music resources Format: mov, mp4, mpeg, mpeg4 	Last, Name.First Name.Role

5	<p>Self-Tape: Up to one-minute of a musical theater song of your choice that is <u>not</u> from your role</p>	<ul style="list-style-type: none"> Consider selecting a song that showcases both your acting and vocal skills, as well as your vocal range. Acapella is accepted; accompaniment (whether live or pre-recorded) is preferred. See Link Tree on page 6 for additional self-tape and music resources Format: mov, mp4, mpeg, mpeg4 <p><i>Note: If you are considering auditioning for the Jimmy Awards Track if accepted, there will be additional requirements for chosen songs. The Jimmy Awards require 4 additional songs that must each be from a Jimmy Awards “qualifying musical” (sung by <u>any</u> role within that musical).</i></p> <p><i>We suggest you prepare a song from a qualifying musical, so you have less to prepare in the future. This is <u>not</u> required for Callbacks but will be required in auditions for the Jimmy Awards Track on May 26.</i></p> <p><i>For the list of Qualifying Musicals, see the Link Tree on page 6.</i></p>	Last, Name.First Name.Choice
6	<p>Self-Tape: Dance Cut <i>Choreography can be found at dmpa.org/triple-threat-dance-callback</i></p>	<ul style="list-style-type: none"> Video Self-Tape <ul style="list-style-type: none"> See Link Tree on page 6 for resources. Have music playing from a separate device if available. Format: mov, mp4, mpeg, mpeg4 	Last Name, First Name.Dance
7	<p>Prize Category Selection, for eligibility purposes Indicate which of the two prize categories (or both) you anticipate you will submit yourself for consideration.</p>	<p>Click the check box next to each prize category for which you anticipate would like to be considered. <u>You must select at least one.</u></p> <p><i>This will be used to verify your eligibility for this component of the program.</i></p>	Not applicable

8	Eligibility Confirmation	Click the check box next to each of the eligibility requirements for the prize category (or categories) for which you are submitting yourself for consideration.	Not applicable
9	Time Availability	Click the check boxes of preferred dates and times for placement activities and audition dates.	Not applicable

WHERE TO SUBMIT MATERIALS

To upload materials and to fill out the Callback Submission Form, visit

lhsmta.awardsplatform.com

1. Click "Enter" under SHOWCASE
2. Under the 2nd drop down, find "Triple Threat Callbacks."
3. Create an Account – If able, students should create their own account.
4. Follow instructions for submission.

All students will be notified of acceptance or declination into the Triple Threat Award Program on **Monday, May 6, 2024.**

RESOURCE LINK TREE: CALLBACK PREPARATIONS

Use this section as a one-stop for important links to resources.

CALLBACK MATERIAL PREPARATION

Music Selection

[Jimmy Award Qualifying Roles / Musicals](#)
[How to Prepare Sheet Music](#)

Places to buy Sheet Music
[Music Notes](#)
[Sheet Music Direct](#)

Sample Resume & Bio

[Sample Performance Resume & Bio](#)

Tips on how to Self-Tape

<https://www.youtube.com/watch?v=zkcODHfVIM>

This was filmed during COVID, some language does not apply. But generally good tips for Self-Taping

<https://strasberg.edu/blog/tips-for-making-the-perfect-self-tape-audition/>

Tips 1-6 and 10 are great for this format!

FORM SUBMISSION

[Callback/Portfolio Submission](#)

Students should create their own account if able.



NEXT STEPS

All students will be notified of acceptance or declination into the Triple Threat Program on **Monday, May 6, 2024**.

If you are not accepted into the program, please speak to your director about the opportunity to perform as a school representative in the Opening/Finale Medley of the Awards Showcase.

If you are accepted into the program, you will be contacted with more detailed information about specific times you are called to the following dates:

Triple Threat Program Dates:

Hold in your calendar for if you are accepted into the program the following required dates:

- Placement Dates: *either* Monday, May 20 or Tuesday, May 21 (staggered throughout the day)
- Auditions: Sunday, May 26 (staggered throughout the day)
- Rehearsals: Sunday, May 26 and Monday, May 27
- Tech and Performance: Thursday, May 30

Specific call times will be communicated with accepted students in their acceptance letters on Monday, May 6, 2024.

If you wish to prepare ahead of time, you may preview the [Triple Threat Award Program Participation Packet for Accepted Students](#) for information about **portfolio requirements, audition preparation, rehearsals**, etc.

Additional portfolio requirements for Triple Threat Award Accepted Students due
Wednesday, May 22 at 4pm.

Other dates to help prepare your calendar:

Qualified students will audition for one or both of the following opportunities. Winners will be announced on stage at the Iowa High School Musical Theater Awards on May 30, 2024.

- Jimmy Awards – 2 representatives selected.
 - o in New York City
 - o June 14 – 25, 2024
 - o *Additional required eligibility. Can be found in the [Triple Threat Award Program Participation Packet for Accepted Students](#).*
- Broadway Intensive Camp – 4 scholarships awarded.
 - o in Des Moines
 - o July 8 – 13, 2024