

# **Notes for Directors and Students**

## **IHSMTA OPENING MEDLEY 2024**

**The following materials for the OPENING MEDLEY are in the Dropbox:**

- **PDF of the Piano/Vocal sheet music**
  
- **8 Rehearsal Tracks:**
  - Accompaniment Only
  - All Vocals
  - SATB Ensemble Vocals Only
  - Solo Vocals
  - Soprano Vocals
  - Alto Vocals
  - Tenor Vocals
  - Baritone Vocals
  
- **For All Students**
  - All music must be memorized and ready in time for the first day of rehearsal.
  - **ALL COHORTS** will learn and memorize all music, regardless of which cohort they're in. You will be singing offstage during the rest of the numbers for which you aren't onstage.
  - **COHORT A** (measures 1-49) includes "Willkommen."
  - **COHORT B** (measures 50-90) includes "All That Jazz."
  - **COHORT C** (measures 91-134) includes "Le Jazz Hot" and "Too Darn Hot."
  - **ALL COHORTS** (measures 135-end) includes "Some Like It Hot" and "A Wild, Wild, Party."
  
- **Solos**
  - Solos will be auditioned and assigned, mostly based upon voice parts as described below. If you'd like to audition for a solo, please prepare it and have it memorized prior to our first rehearsal.
    - **Solo 1:** Alto or Baritone
    - **Solo 2:** Soprano or Tenor
    - **Solo 3:** Alto or Tenor
    - **Solo 4:** Soprano or Baritone
    - **Solo 5:** Alto or Baritone
    - **Solo 6:** Soprano or Tenor
    - **Solo 7:** Soprano or Baritone
    - **Solo 8:** Alto or Tenor

***Thank you! We can't wait to meet you!***

*Christopher D. Littlefield (Music Director/Arranger)*

*Tiger Brown (Director/Choreographer)*