



RYANN REDMOND originated the role of Bridget in the Reading, Workshop, World Premiere, National Tour, and Broadway production of Tony Nominated *Bring It On: The Musical,* and was so thrilled to perform alongside Idina Menzel, Anthony Rapp, and LaChanze in the original cast *If/Then* in Washington, D.C. and on Broadway. Ryann was also a part of the original company of Jimmy Buffett's *Escape to Margaritaville* on Broadway. She recently was the first female Olaf in *Frozen* on Broadway. Ryann just wrapped the *Borderlands* film, A Good Person film alongside Florence Pugh, and the season premiere of season 6 of *The Good Fight* alongside Audra McDonald, Christine Baranski, Danny Burstein

and Richard Kind. She was last on Broadway starring as Belinda in *Once Upon A One More Time* at the Marquis Theatre.



TIGER BROWN (Director/Choreographer) is beyond thrilled to be back in Des Moines! A multi-hyphenate creative based in NYC, Broadway Nat'l Tour: Beauty and the Beast, Elf the Musical. Select Choreography Credits: Off Bway: The Lesson (NY Theater Barn). Regional: *Ride the Cyclone* (Arena Stage, McCarter Theater), Matilda (Forestburgh Playhouse). Associate: CHOICE (McCarter Theater), *Mystic Pizza, Rock of Ages, Elf*, (Engeman), *Matilda* (1st Regional at Tuacahn). Film/TV: IHSMTA (2019-2024 Iowa PBS/Civic Center), Stars In The House with Seth Rudetsky. Proud graduate of NYU Tisch, SDC Professional Development Program 2018-19, current dance faculty at AMDA and Broadway Dance Center, NYC.



MICHAEL KLAERS (Lighting Designer) has served as the lighting designer for the lowa High School Musical Theater Awards since 2013. Other Des Moines credits include Triple Espresso, Mr. Wonder Boy, An Evening with Sutton Foster, An Evening with Ashley Brown, and Marilyn Maye: Her Own Kind of Broadway (all at the Temple Theater). Michael's work has been featured at the Idaho Shakespeare Festival, Milwaukee Repertory Theater, Great Lakes Theater Festival, Shakespeare Festival of St. Louis, Shakespeare Santa Cruz, Pacific Conservatory of the Performing Arts, Missouri Repertory Theatre, Indiana Repertory Theatre, Guthrie

Theater, Madison Repertory Theatre, The Cricket Theatre, Mixed Blood Theatre, Cincinnati Playhouse in the Park, Seattle Children's Theatre and many others.



CHRISTOPHER D. LITTLEFIELD (Music Director / Conductor / Arranger / Orchestrator) feels so blessed to be returning to music direct his sixth IHSMTA showcase with so many incredibly talented, kind, and generous people, and beautifully amazing students! His credits include-- Broadway: Spongebob (vocal coach, rehearsal pianist). Off-Broadway: Under the Bodhi Tree (music director, conductor), Shout! (keyboard), Naked Boys Singing (piano). Nat'l Tours: The Addams Family, 9 to 5 (associate conductor, keyboard). Film: Leonard Soloway's Broadway (music supervisor, composer, arranger, pianist). Television: My Time – Oprah Winfrey Network (music director, arranger, pianist). Studio Recordings: Glory Days- Original Broadway cast, Nikkie Renée Daniels- "Home," Scott Alan- "What I Wanna Be When I Grow Up" (piano, keyboard), Melissa Maricich- "Incandescent"

(producer, music supervisor, pianist, arranger, orchestrator).