

Notes for Directors and Students

IHSMTA FINALE MEDLEY 2024

The following materials for the FINALE MEDLEY are in the Dropbox:

- **PDF of the Piano/Vocal sheet music**

- **9 Rehearsal Tracks (all tracks begin at measure 31):**
 - Accompaniment Only
 - All Vocals
 - SATB Ensemble Vocals Only
 - Solo Vocals
 - Soprano 1 Vocals
 - Soprano 2 Vocals
 - Alto Vocals
 - Tenor Vocals
 - Baritone Vocals

- **For All Students**
 - All music must be memorized and ready in time for the first day of rehearsal.
 - **ALL COHORTS** will learn and memorize all music, regardless of which cohort they're in. You will be singing offstage during the rest of the numbers for which you aren't onstage.
 - **COHORT D** (measures 31-76) includes "Show People."
 - **COHORT E** (measures 79-110) includes "N.Y.C."
 - **COHORT F** (measures 111-139) includes "A Musical."
 - **ALL COHORTS** (measures 140-end) includes "On Broadway."

- **Solos**
 - Solos will be auditioned and assigned, mostly based upon voice parts as described below. If you'd like to audition for a solo, please prepare it and have it memorized prior to our first rehearsal.
 - **Solo 1:** Tenor or Baritone
 - **Solo 2:** Soprano or Alto
 - **Solo 3:** Tenor or Baritone
 - **Solo 4:** Soprano or Alto
 - **Solo 5:** Tenor or Baritone
 - **Solo 6:** Soprano or Alto
 - **Solo 7:** Soprano or Alto
 - **Solo 8:** Tenor or Baritone

Thank you! We can't wait to meet you!

Christopher D. Littlefield (Music Director/Arranger)

Tiger Brown (Director/Choreographer)