



2024 Iowa High School Musical Theater Awards Triple Threat Callback Rubrics

SONG RUBRIC

CRITERIA	1-3 Emerging = Rarely	4-6 Developing = Sometimes	7-9 Proficient = Often	10 Excellent = Always
VOCALS	<p>The performer rarely sang with emotional understanding, adequate volume, proper diction, correct pitch, and time, supported breathing, and dramatic expression.</p> <p>The performer rarely executed the correct notes and rhythms. The performer rarely produced a fluid and audibly pleasing quality in music.</p>	<p>The performer sometimes sang with emotional understanding, adequate volume, proper diction, correct pitch, and tone, supported breathing, and dramatic expression.</p> <p>The performer sometimes executed the correct notes and rhythms. The performer sometimes produced a fluid and audibly pleasing quality in music.</p>	<p>The performer often sang with emotional understanding, adequate volume, proper diction, correct pitch, and tone, supported breathing, and dramatic expression.</p> <p>The performer often executed the correct notes and rhythms. The performer often produced a fluid and audibly pleasing quality in music.</p>	<p>The performer always sang with emotional understanding, adequate volume, proper diction, correct pitch, and tone, supported breathing, and dramatic expression.</p> <p>The performer always executed the correct notes and rhythms. The performer always produced a fluid and audibly pleasing quality in music.</p>
ACTING	<p>Pace and physicality rarely supported the performer's understanding of their audition pieces throughout the performance.</p> <p>The performer rarely "sold" the song through believable exactments with clear acting choices.</p>	<p>Pace and physicality sometimes supported the performer's understanding of their audition pieces throughout the performance.</p> <p>The performer sometimes "sold" the song through believable exactments with clear acting choices.</p>	<p>Pace and physicality often supported the performer's understanding of their audition pieces throughout the performance.</p> <p>The performer often "sold" the song through believable exactments with clear acting choices.</p>	<p>Pace and physicality always supported the performer's understanding of their audition pieces throughout the performance.</p> <p>The performer always "sold" the song through believable exactments with clear acting choices.</p>
OVERALL PRESENTATION	<p>The performer rarely demonstrated an overall, cohesive understanding of artistic interpretation, appropriate song selection, and the ability to engage the audience.</p>	<p>The performer sometimes demonstrated an overall, cohesive understanding of artistic interpretation, appropriate song selection, and the ability to engage the audience.</p>	<p>The performer often demonstrated an overall, cohesive understanding of artistic interpretation, appropriate song selection, and the ability to engage the audience.</p>	<p>The performer always demonstrated an overall, cohesive understanding of artistic interpretation, appropriate song selection, and the ability to engage the audience.</p>



DANCE RUBRIC

CRITERIA	1-3 Emerging = Rarely	4-6 Developing = Sometimes	7-9 Proficient = Often	10 Excellent = Always
EXECUTION and CLARITY	<p>The performer rarely executed the choreography with ease.</p> <p>The performer rarely maintained proper alignment and connection while performing the choreography.</p> <p>The choreography was rarely performed with accuracy.</p>	<p>The performer sometimes executed the choreography with ease.</p> <p>The performer sometimes maintained proper alignment and connection while performing the choreography.</p> <p>The choreography was sometimes performed with accuracy.</p>	<p>The performer often executed the choreography with ease.</p> <p>The performer often maintained proper alignment and connection while performing the choreography.</p> <p>The choreography was often performed with accuracy.</p>	<p>The performer always executed the choreography with ease.</p> <p>The performer always maintained proper alignment and connection while performing the choreography.</p> <p>The choreography was always performed with accuracy.</p>
STYLE	<p>The performer rarely embodied a character through their movement.</p> <p>The performer rarely connected with the “audience” and rarely added their own expression and textures to the movements.</p> <p>The performer rarely executed movements within the style of the choreography.</p>	<p>The performer sometimes embodied a character through their movement.</p> <p>The performer sometimes connected with the “audience” and sometimes added their own expression and textures to the movements.</p> <p>The performer sometimes executed movements within the style of the choreography.</p>	<p>The performer often embodied a character through their movement.</p> <p>The performer often connected with the “audience” and often added their own expression and textures to the movements.</p> <p>The performer often executed movements within the style of the choreography.</p>	<p>The performer always embodied a character through their movement.</p> <p>The performer always connected with the “audience” and always added their own expression and textures to the movements.</p> <p>The performer always executed movements within the style of the choreography.</p>
DANCE TECHNIQUE	<p>The performer rarely understood the importance of shifts in their body weight during their choreography and rarely executed these shifts accurately.</p> <p>The performer rarely executed at a high caliber of technical skill, as well as rarely demonstrating attention to detail for the textures of the movement (aka. Sharp, smooth, gritty, large small, etc.)</p>	<p>The performer sometimes understood the importance of shifts in their body weight during their choreography and sometimes executed these shifts accurately.</p> <p>The performer sometimes executed at a high caliber of technical skill, as well as sometimes demonstrating attention to detail for the textures of the movement (aka. Sharp, smooth, gritty, large small, etc.)</p>	<p>The performer often understood the importance of shifts in their body weight during their choreography and often executed these shifts accurately.</p> <p>The performer often executed at a high caliber of technical skill, as well as often demonstrating attention to detail for the textures of the movement (aka. Sharp, smooth, gritty, large small, etc.)</p>	<p>The performer always understood the importance of shifts in their body weight during their choreography and always executed these shifts accurately.</p> <p>The performer always executed at a high caliber of technical skill, as well as always demonstrating attention to detail for the textures of the movement (aka. Sharp, smooth, gritty, large small, etc.)</p>