

2024 Iowa High School Musical Theater Awards Triple Threat Callback Rubrics

SONG RUBRIC

CRITERIA	1-3	4-6	7-9	10
	Emerging = Rarely	Developing = Sometimes	Proficient = Often	Excellent = Always
VOCALS	The performer <i>rarely</i> sang with emotional understanding, adequate volume, proper diction, correct pitch, and time, supported breathing, and dramatic expression.	The performer sometimes sang with emotional understanding, adequate volume, proper diction, correct pitch, and tone, supported breathing, and dramatic expression.	The performer often sang with emotional understanding, adequate volume, proper diction, correct pitch, and tone, supported breathing, and dramatic expression.	The performer always sang with emotional understanding, adequate volume, proper diction, correct pitch, and tone, supported breathing, and dramatic expression.
	The performer <i>rarely</i> executed the correct notes and rhythms. The performer <i>rarely</i> produced a fluid and audibly pleasing quality in music.	The performer sometimes executed the correct notes and rhythms. The performer sometimes produced a fluid and audibly pleasing quality in music.	The performer often executed the correct notes and rhythms. The performer often produced a fluid and audibly pleasing quality in music.	The performer always executed the correct notes and rhythms. The performer always produced a fluid and audibly pleasing quality in music.
ACTING	Pace and physicality rarely supported the performer's understanding of their audition pieces throughout the performance.	Pace and physicality sometimes supported the performer's understanding of their audition pieces throughout the performance.	Pace and physicality often supported the performer's understanding of their audition pieces throughout the performance.	Pace and physicality always supported the performer's understanding of their audition pieces throughout the performance.
	The performer <i>rarely</i> "sold" the song through believable exactments with clear acting choices.	The performer sometimes "sold" the song through believable exactments with clear acting choices.	The performer often "sold" the song through believable exactments with clear acting choices.	The performer <i>always</i> "sold" the song through believable exactments with clear acting choices.
OVERALL PRESENTATION	The performer <i>rarely</i> demonstrated an overall, cohesive understanding of artistic interpretation, appropriate song selection, and the ability to engage the audience.	The performer sometimes demonstrated an overall, cohesive understanding of artistic interpretation, appropriate song selection, and the ability to engage the audience.	The performer often demonstrated an overall, cohesive understanding of artistic interpretation, appropriate song selection, and the ability to engage the audience.	The performer always demonstrated an overall, cohesive understanding of artistic interpretation, appropriate song selection, and the ability to engage the audience.



DANCE RUBRIC

CRITERIA		4-6	7-9	10
	Emerging = Rarely	Developing = Sometimes	Proficient = Often	Excellent = Always
	The performer <i>rarely</i>	The performer sometimes	The performer often	The performer always
	executed the	executed the	executed the	executed the
	choreography with ease.	choreography with ease.	choreography with ease.	choreography with ease.
	The performer <i>rarely</i>	The performer sometimes	The performer often	The performer always
EXECUTION	maintained proper	maintained proper	maintained proper	maintained proper
and	alignment and connection while	alignment and connection while performing the	alignment and connection while	alignment and connection while performing the
CLARITY	performing the	choreography.	performing the	choreography.
	choreography.	onorcography.	choreography.	onorcography.
	3 1 3	The choreography was	3 1 3	The choreography was
	The choreography was	sometimes performed	The choreography was	always performed with
	rarely performed with	with accuracy.	often performed with	accuracy.
	accuracy.		accuracy.	
STYLE	The performer <i>rarely</i>	The performer sometimes	The performer often	The performer <i>always</i>
	embodied a character through their movement.			
	tillough their movement.	tillough their movement.	inough their movement.	unough their movement.
	The performer <i>rarely</i>	The performer sometimes	The performer often	The performer always
	connected with the	connected with the	connected with the	connected with the
	"audience" and <i>rarely</i>	"audience" and	"audience" and often	"audience" and <i>always</i>
	added their own	sometimes added their	added their own	added their own
	expression and textures to the movements.	own expression and textures to the	expression and textures to the movements.	expression and textures to the movements.
	to the movements.	movements.	to the movements.	the movements.
	The performer <i>rarely</i>	mo vemente.	The performer often	The performer always
	executed movements	The performer sometimes	executed movements	executed movements
	within the style of the	executed movements	within the style of the	within the style of the
	choreography.	within the style of the	choreography.	choreography.
		choreography.		
	The performer <i>rarely</i>	The performer sometimes	The performer often	The performer always
	understood the	understood the importance	understood the	understood the importance
	importance of shifts in	of shifts in their body	importance of shifts in	of shifts in their body
	their body weight during their choreography and	weight during their choreography and	their body weight during their choreography and	weight during their choreography and <i>always</i>
	rarely executed these	sometimes executed	often executed these	executed these shifts
	shifts accurately.	these shifts accurately.	shifts accurately.	accurately.
DANCE	The performer <i>rarely</i>	The performer sometimes	The performer often	The performer <i>always</i>
TECHNIQUE	executed at a high	executed at a high caliber	executed at a high	executed at a high caliber
	caliber of technical skill,	of technical skill, as well as	caliber of technical skill,	of technical skill, as well as
	as well as <i>rarely</i>	sometimes demonstrating	as well as <i>often</i>	always demonstrating
	demonstrating attention	attention to detail for the	demonstrating attention	attention to detail for the
	to detail for the textures	textures of the movement	to detail for the textures	textures of the movement
	of the movement (aka. Sharp, smooth, gritty,	(aka. Sharp, smooth, gritty, large small, etc.)	of the movement (aka. Sharp, smooth, gritty,	(aka. Sharp, smooth, gritty, large small, etc.)
	large small, etc.)	large small, etc.)	large small, etc.)	large small, etc.)