

BROADWAY SPEAKERS BUREAU®

May 22, 2024

Iowa High School Musical Awards Showcase
Des Moines Performing Arts

For 20 years, the Broadway Speakers Bureau program has provided high school and college students with the opportunity to hear about non-performance careers in the theatre industry, from producing to general management, marketing, design, and more. Panelists speak to their professional journeys, job qualifications and responsibilities, and industry insights, while also providing attendees with career advice and tools for success. Schools and theatre institutions across the country may take part in these hour-long sessions either in person or via Zoom, and are encouraged to ask questions and actively participate.

www.BroadwayLeague.com

Useful Resources

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IBDB.com

Broadway.org

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Jill Cordle Mont

Production Stage Management

Jill graduated from the University of Missouri – Columbia and went on the road as the Stage Manger/truck driver for a children’s theatre company based in Biloxi, MS. After traveling for nine months playing every state East of the Mississippi, she became the Tech Director of a new student building at Southern Illinois University – Edwardsville, supervising students as they produced their own work in the black box theatre. While pursuing a graduate degree at the Illinois State University – Bloomington/Normal, she interned at the Manhattan Theatre Club where she decided to stay in NYC. After working many off and off-off Broadway shows, meeting her husband, fellow stage manager Ira Mont, she received her AEA card on the road with a NYC children’s theatre company. She spent 10 years working off-Broadway and the road before having two children and booking her first Broadway show. After 25 years working mostly as an assistant and production stage manager, Jill has retired from stage management. Broadway credits include *Pictures from Home*, *American Buffalo*, *The Inheritance*, *The Ferryman*, *Six Degrees of Separation*, *The Cherry Orchard*, *Blackbird*, *The Gin Game*, *The Audience*, *The Realistic Joneses*, *Betrayal*, *Picnic*, *Death of a Salesman*, *Jerusalem*, *God of Carnage*, *November*, *The Odd Couple*, *Glengarry Glen Ross*, *Reckless*, *The Tale of the Allergist’s Wife*, *True West*, *Smokey Joe’s Café*, *Art*. Tours and Off-Broadway: *Cats*, *A Sherlock Carol*, *Skintight*, *The Vagina Monologues*.

Carl Pasbjerg

General Management

Carl is a Tony Award-Nominated and Olivier Award-Winning Producer and General Manager. He is Managing Partner of Alchemy Production Group, a theatrical management and production company, and President of One Viking Productions. Recent management and producing credits include: *Water For Elephants*, *Come From Away* (Broadway, North American Tour, Toronto, West End, Australia), *The Music Man* starring Hugh Jackman and Sutton Foster, *To Kill a Mockingbird* starring Jeff Daniels, *Melissa Etheridge – My Window*, *Rocktopia*, *Celebrity Autobiography*, *In Transit*, *Alton Brown – Eat Your Science*, *Doctor Zhivago*, *The Illusionists* (2014-2019 Broadway Engagements), *First Date*, *Memphis* (Broadway, West End and North American Tour), *A Christmas Story – The Musical*, *Donny & Marie – A Broadway Christmas*, *Guys and Dolls*, *Mel Brooks’ Young Frankenstein*; London’s West End: *A Mirror*; Off-Broadway’s *A Sign of The Times*, *Lucky Guy and Jump*; Touring Productions of *Rockin’ Road To Dublin*, *Dee Snider’s Rock and Roll Christmas Tale*, *Thomas the Tank Engine and Friends Live*; *Arrabal* in Toronto and *Magic Mike Live* (US Tour, London, Berlin and Australia).

Carl has consulted on, developed, produced and managed many live stage productions in Las Vegas including productions of *Magic Mike Live*, *Rock of Ages*, *Absinthe*, *Jersey Boys*, *Mat Franco – Magic Reinvented Nightly*, *Paul Zerdin – Mouthing Off*, *Thomas John – Celebrity Psychic Medium* and *Puppet Up*.

Prior to starting his own companies, Carl was Senior Vice President of Theatrical Production at Clear Channel Entertainment/Live Nation and was the Executive Producer for the \$35 Million production of *The Phantom of the Opera* at the Venetian Resort and Casino in Las Vegas.

Other prior Broadway producing and management credits include: *700 Sundays* starring Billy Crystal, *Lennon*, *Hollywood Arms*, *Judgment at Nuremberg*, *The Ride Down Mt. Morgan* starring Patrick Stewart, *The Herbal Bed*, *Taking Sides* starring Ed Harris, *The Gershwins' Fascinating Rhythm*, *Jekyll & Hyde*, *Steel Pier*, and *Victor/Victoria* starring Julie Andrews; Off-Broadway: *Addicted...a comedy of substance*; Tours: *Cabaret* starring Teri Hatcher, *South Pacific* starring Robert Goulet, *Cover Girls*, *Dora The Explorer Live*, *Blue's Clues Live*, *Scooby Doo Live*, *Rocket Power Live*, *Master Class*, *My Fair Lady*, and *Delerium* with Cirque du Soleil.

He is a Lifetime Member of the Broadway League, and a board member of The Storm Theatre and UP Theater Company.

Connor Wilson

Direction

Conner Wilson is a freelance director based out of Brooklyn, New York. Broadway Associate Credits include: *Harry Potter and the Cursed Child*, *Torch Song Trilogy*. Alongside maintaining the show on Broadway, Conner also built the first Japanese Language production of *Harry Potter and the Cursed Child* in Tokyo and subsequently the sit-down production in San Francisco. He has had the good fortune to work as director and associate director at many great American theatres including: The Southern Shakespeare Festival, The American Theatre Company, The Marriott Theatre, Great River Shakespeare Festival, Commission Theatre, Prologue Theatre D.C, and many others. You can find pictures of his work at connerwilsondirector.com.