BEHIND-THE-SCENES ACHIEVEMENT AWARDS APPLICATION OVERVIEW

The Iowa High School Musical Theater Awards wants to celebrate you and the vital role you play in your school's production!

WHO CAN BE CONSIDERED FOR AN AWARD?

Students whose work or contributions fit in any of the following areas may submit a portfolio to be considered for a Behind-The-Scenes achievement award:

Creative Roles *(primarily design or direction focused)*	**Technical Roles** *(primarily execution focused)*	**Business Roles** *(primarily administrative focused)*
➢ Direction ➢ Music Direction ➢ Lighting Design ➢ Sound Design ➢ Scenic Design ➢ Props Design ➢ Costume Design ➢ Hair/Makeup Design ➢ Choreography ➢ Dramaturgy ➢ Other applicable aspect of the production not listed	➢ Stage Management ➢ Technical Direction ➢ Backstage Crew (props, set, costume construction or maintenance, hair/makeup, etc.) ➢ Board Operations (Lights, Sound, etc.) ➢ Video Production (used as part of the show) ➢ Other applicable aspect of the production not listed	➢ Marketing and Publicity ➢ Video Production (used for promotion) ➢ Front of House Management (event management, ushers, box office, etc.) ➢ Other applicable aspect of the production not listed

Please note: students serving in assistant capacities may also be considered.

WHY SHOULD I APPLY FOR AN AWARD?

There are many reasons to apply for an award! In addition to being uplifted for your work, consider…

- **Behind-The-Scenes Awards Program**
  Students or teams receiving an Outstanding Achievement for a Behind-The-Scenes Role award will be invited to represent their work at a special day of networking, learning, and celebration of their work. In addition, their work will be honored and celebrated as part of the end-of-year showcase.

- **College applications**
  Strengthen your college applications by listing your recognition or sharing your portfolio.

- **Future theater work**
  List your recognition on your growing theater resume; share your newly-created portfolio with directors or others to showcase your capabilities.

- **Growth as an artist**
  Creating your portfolio and interviewing with the panel are great learning experiences in and of themselves. You will solidify your learning from the production process, articulate your decisions, and more.

WHAT DO I NEED TO DO TO BE CONSIDERED FOR AN AWARD?

There are two components to be considered for a Behind-The-Scenes achievement award.

Step One: Submit a Portfolio

Applying students will submit a self-created, digital portfolio in support of their work on the production. Portfolios consist of:

1. 1-2 page personal essay about your experience with the production. Teams may submit co-written essays about multiple experiences or by a representative about the collective experience of the team.
2. Supplemental artifacts that demonstrate your work on the production. Possible artifacts include scans of renderings, sketches, prompt book, crew or shift lists, lighting plots, videos* and photos. Multiple artifacts are encouraged.

   Create Word or PDF document(s) that includes the digital artifacts. Include your name, school, and production title in the top left of your artifact document(s). Find more information on how to create a strong artifact, compiling artifacts, and other resources HERE.

   **Any videos are to be submitted via Vimeo or YouTube with the link provided in the artifact document. If the video is longer than 5 minutes, indicate the start time; the panelists will only review up to 5 minutes per artifact.*

Step Two: Interview with Adjudicator Panel

A brief virtual interview will be scheduled between a panel of adjudicators and the student after the portfolio is received. This is an opportunity for the adjudicators to ask clarifying questions and for the applicant to provide additional insight into their process.

Adjudicators will be asked to review the applicant's portfolio and phone interview based on a rubric.

TECHNICAL, CREATIVE AND BUSINESS CATEGORY RUBRICS
(note that rubrics are periodically updated)

APPLICATION PROCESS

1. Decide whether you are applying for individual contributions or as a team. If as a team, decide who will be the point person for your application.
2. Review the portfolio deadline and interview dates below. Note that deadlines are based on what month your school's production is held.
3. Write your personal essay, collect your artifacts and put into your artifact document(s).
4. Submit your materials online here: PORTFOLIO SUBMISSION FORM
5. As part of the information form, you will also indicate your availability for your Zoom interview with the adjudicator panel. Assigned interview times will be communicated to students shortly after the portfolio submission deadline.

KEY DEADLINES AND DATES

PRODUCTION MONTH	***PORTFOLIO SUBMISSION DEADLINE***	***INTERVIEWS SCHEDULED***
October-November productions	Nov. 30, 2022 at 4 PM	December 5-6, 2022
December-March productions	March 31, 2023 at 4 PM	April 4, 2023
April productions	May 2, 2023 at 4 PM	May 4-5, 2023