

TECHNICAL THEATER SCHOLARSHIP 2021 RECIPIENT

NORA ENGSTROM CLASS OF 2021 NEVADA HIGH SCHOOL



The Technical Theater Scholarship, introduced in 2018, is annually awarded to one graduating Iowa senior pursuing a technical theater major or minor at a college or university. The \$10,000 scholarship is made possible due to the generous support of Doug and Debbie West.

The scholarship's 2021 recipient, Nora Engstrom, is from Nevada High School. Drawing on extensive experience with stage management, props and other technical theater areas, Nora is inspired to continue her studies with the goal of becoming a director. Through guiding designers, technicians and performers in a shared vision about the power of storytelling, she aims to make a positive impact on society by using theater to raise awareness of stigmatized issues such as mental health.

Nora looks forward to attending the University of Iowa to pursue dual degrees in Psychology and Theatre Arts, with a focus on directing.

Highlights from Nora's application artifacts are on the following pages.

Example of Hair (below)



Example of Costume Design (above)



Example of Scenic Painting (above)

Hello! Transitions Crew- REVISED

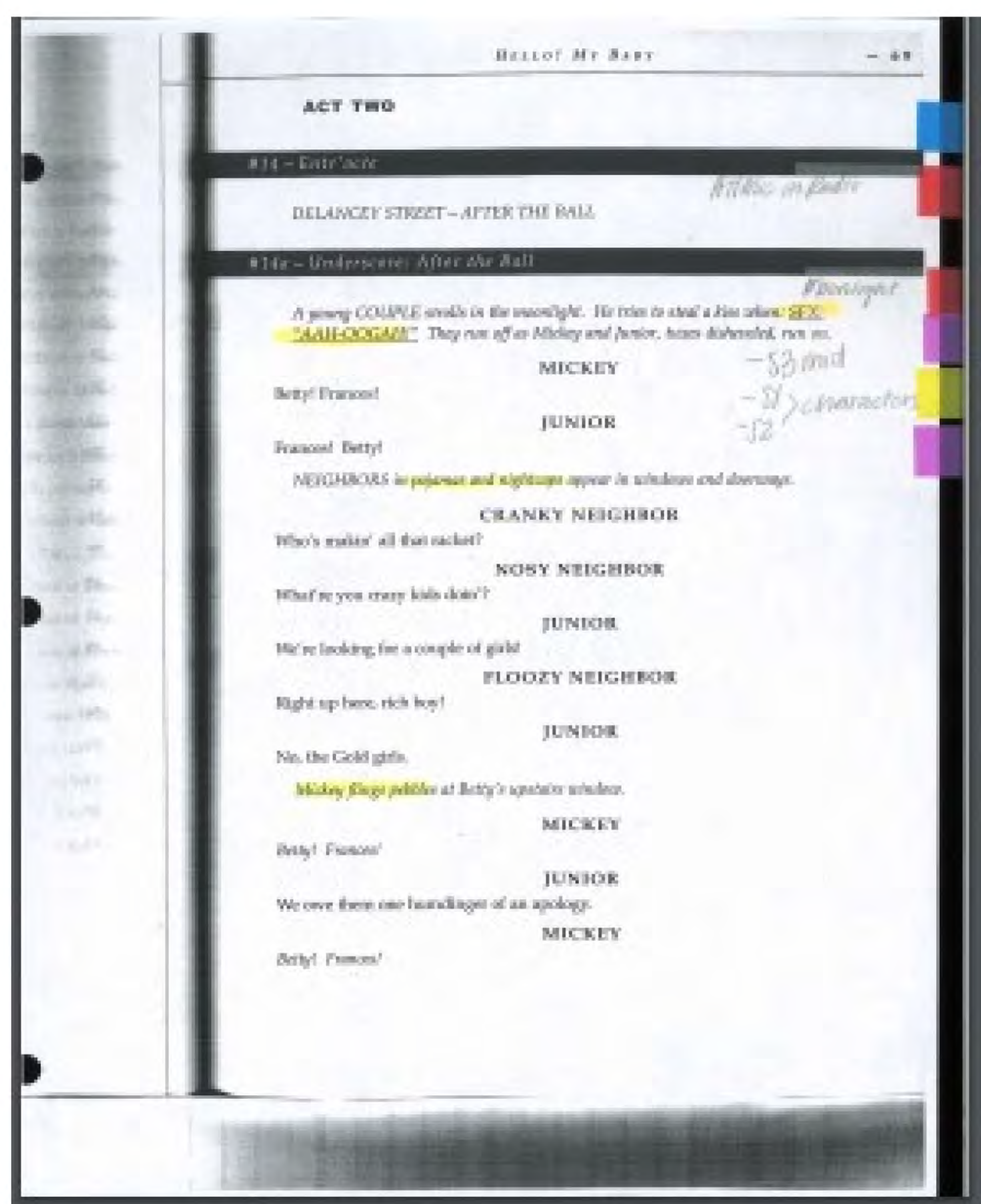
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| A1 | A | B | C | D | E | F | G | H | I | J | K | L |
|----|--------------------|--------------------------|----------------------|-----------------------------------|---|---|---|---|---|---|---|---|
| 55 | | Katelyn | Chair | Gold's | | | | | | | | |
| 56 | | Eleanor | Table | Bench | | | | | | | | |
| 57 | | Melisa | Piano | Mid CLOSE | | | | | | | | |
| 58 | | Travis | Piano | Dollhouse | | | | | | | | |
| 59 | | Elliot | Chair | | | | | | | | | |
| 60 | | Marii | Table | | | | | | | | | |
| 61 | | Caden | Gold's Door SL | | | | | | | | | |
| 62 | | Abby | Gold's Door SR | | | | | | | | | |
| 63 | | Kira | Dollhouse SR | | | | | | | | | |
| 64 | | Chloe | Dollhouse SR | | | | | | | | | |
| 65 | | Taylyn | Dollhouse SL | | | | | | | | | |
| 66 | | Lucy | Dollhouse SL | | | | | | | | | |
| 67 | | Austin | Bench SL | | | | | | | | | |
| 68 | | Ann | Bench SR | | | | | | | | | |
| 69 | INTERMISSION PG 68 | | | streetlights on | | | | | | | | |
| 70 | | Stage Managers | Mid OPEN on ENTRANCE | | | | | | | | | |
| 71 | PG 78 | TO Tierney Mansion Study | | "**I'll sing and I'll shout it**" | | | | | | | | |
| 72 | | Caden | Tierney Flat | Order: | | | | | | | | |
| 73 | | Elliot | Tierney Flat | Mid CLOSE | | | | | | | | |
| 74 | | Kira | Dollhouse SR | Tierney Flat | | | | | | | | |
| 75 | | Chloe | Dollhouse SR | Dollhouse | | | | | | | | |
| 76 | | Lucy | Dollhouse SL | streetlights off | | | | | | | | |
| 77 | | Taylyn | Dollhouse SL | | | | | | | | | |
| 78 | PG 81 | TO Ethelbert Coots | | "All built to code" | | | | | | | | |
| 79 | | Caden | Tierney Flat | Order: | | | | | | | | |
| 80 | | Elliot | Tierney Flat | Dollhouse | | | | | | | | |
| 81 | | Kira | Dollhouse SR | Tierney Flat | | | | | | | | |

Sheet1 Explore

Example of Stage Management - Set Transition Chart (above)



Example of Stage Management - Prompt Book (right)