

OUTSTANDING ACHIEVEMENT
IN A
TECHNICAL, CREATIVE
OR BUSINESS ROLE

NATALIE KROLL

Spencer High School

FOR

Costume Design

IN

**THE HUNCHBACK OF NOTRE
DAME**

ARTIST STATEMENT

"As head costume designer for Spencer High School's production of *The Hunchback of Notre Dame*, my goal was to redefine the position by making as many costumes as I could handle instead of renting everything. I designed an initial color palette in order to create a cohesive visual with the other technical aspects. I spent countless hours at local thrift stores searching for pieces that inspired me.

I put together full costumes for thirteen gypsies, the Madame, Saint Aphrodisius, Clopin, Esmeralda, and Quasimodo. I used a combination of historical research and creative inspiration to create looks that fit the characters, resembled the time period, and were functional for the action onstage. I worked with volunteers to cut and sew 20 brown congregant robes and 13 statue/gargoyle gray robes after creating a functional and cost-effective design.

Quasimodo's costume had the most creative process. I used a distressed shirt as the base and converted a girl's teen tank dress found at Spencer Goodwill into a cardigan-like covering for Quasimodo. I distressed it along with a pair of gray pants to complete the ragged look.

Lastly, I made major changes to the organizational system to make the show run smoother. Importantly, I implemented a check-in system. Costume crew members had a list of every costume piece, and every actor was in charge of checking-in their pieces each night.

Overall, the look of the costumes fit the director's vision for the show, making for a visual appearance that I took great pride in. I will apply my experiences next fall as a BFA in Musical Theatre at Millikin University."

IOWA HIGH SCHOOL
MUSICAL THEATER
AWARDS

Presented By  **EMC**
INSURANCE

NATALIE KROLL

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Video Link: <https://www.youtube.com/watch?v=5RRCWj6ZOd0&feature=youtu.be>



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