

# **I AM SEEING A PLAY AT THE TEMPLE THEATRE**

A SOCIAL NARRATIVE  
FOR HAVANA HOP



**DES MOINES  
PERFORMING ARTS**

**CIVIC CENTER • STONER THEATER • TEMPLE THEATER • COWLES COMMONS**

ADAPTED FROM CHILDREN'S THEATRE COMPANY OF MINNEAPOLIS SOCIAL STORY



# The Temple Theater

I am going to see a show at the Temple Theater.

I might drive or walk to the theater with my group.

When I arrive, someone from the theater will greet me.



# Arriving

When I get inside the building, I will walk past a restaurant then into the lower lobby.

Many other groups may be walking in with me who are also going to see the show.





# The Box Office

If I don't already have my ticket, I will go to the Box Office.

At the Box Office, a helper will give me a ticket to get into the play.

I may need to wait in line to get my ticket at the Box Office.



# Going Upstairs

After I get my ticket, I will go up to the theater on the second floor.

To get to the second floor, I can take the elevator or the stairs.

I might be asked to share the elevator with another group.





# The Lobby

In the upper lobby, I will see activities like coloring sheets, books to read and more.

I can do these activities if I want to.

There may be a lot of people in the lobby.

I can take a break if I need to.



# Theater Usher

When it is time for the show to start, I will go into the theater.

I will give my ticket to an usher, and they will help me find a seat.

The usher will also give me a program with information about the show.





# My Seat

When I get inside the theater, I can choose my seat with my group.

I can sit in a chair, on a puzzle mat or in a bean bag.

Many other groups will be finding their seats with me. I will wait in my seat until everyone arrives. Some people will arrive at different times.





# The Lights

Before the show, there will be an announcement to let me know that the show is ready to start.

I will also know the show is starting because the lights will change.

The lights won't go completely off, but they will be darker than before.



# The Performance

I am seeing a production of Havana Hop.

During the performance, the actor will dance, speak, sing and make sounds with her voice.

The actor will look at the audience and will even ask me to participate.

I can choose whether to dance and respond or to sit and watch.





# Taking a Break

If the show is too loud, I can cover my ears.

If I need to take a break, I can ask my adult to take me to the quiet area.

I can walk to the lobby with my adult.

I can sit in a bean bag, play with fidgets or color a picture.





# Going to the Bathroom

I can use the bathroom before, during or after the show.

If I need to use the bathroom during the show, I can ask my adult to take me, and we will leave the theater.

I will use the bathroom then go back to my seat in the theater.



# Clapping

During the show, I will see the actor onstage. If I like something, I can laugh, cheer and clap.

At the end of the show, the actor will come onstage to bow, and many people will clap as a way to say thank you. I can clap, too.

If the clapping is too loud, I can cover my ears or leave the theater.





# Leaving

After the actor bows and leaves the stage, the show will be over, and the lights will come back up to full.

Everyone will leave the theater at once, and I may need to wait in line to leave. I'll walk out of the Temple Theater the same way I came in. I might need to wait for a car to pick me up.

I can talk about the play with my group after the performance ends.





# Remembering

It can be fun to think and talk about your favorite part of the show.

What surprised you? What made you laugh? What do you wish you could do again? What would you love to ask the performer?

Ask the people you went with about the part they remember most.

Now, plan your next visit to the theater!