

FINE ART STANDARDS TIED TO INQUIRY

Theater

Empathize

Grade 1**TH:Cn10.1.1**

Identify character emotions in a guided drama experience (e.g., process drama, story drama, creative drama) and relate it to personal experience.

Grade 4**TH:Cn10.1.4**

Identify the ways drama/theatre work reflects the perspectives of a community or culture.

Grade Hs proficient**TH:Cn10.1.HSI**

Investigate how cultural perspectives, community ideas and personal beliefs impact a drama/theatre work.

Interrelate

Grade 1**TH:Cn11.1.1**

Apply skills and knowledge from different art forms and content areas in a guided drama experience (e.g., process drama, story drama, creative drama).

Grade 4**TH:Cn11.1.4**

Respond to community and social issues and incorporate other content areas in drama/theatre work.

Grade 8**TH:Cn11.1.8**

Use different forms of drama/theatre work to examine contemporary social, cultural, or global issues.

Research

Grade 1

TH:Cn11.2.1

- a. Identify similarities and differences in stories from one's own community in a guided drama experience (e.g., process drama, story drama, creative drama).
- b. Collaborate on the creation of a short scene based on a fictional literary source in a guided drama experience (e.g., process drama, story drama, creative drama).

Grade 4

TH:Cn11.2.4

- a. Investigate cross-cultural approaches to storytelling in drama/theatre work.
- b. Compare the drama/theatre conventions of a given time period with those of the present.

Grade 8

TH:Cn11.2.8

- a. Research the story elements of a staged drama/theatre work and compare them to another production of the same work.
- b. Identify and use artifacts from a time period and place to develop performance and design choices in a drama/theatre work.

Reflect

TH:Re7.1.K

- a. With prompting and support, express an emotional response to characters in dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).

Grade 4

TH:Re7.1.4

- a. Identify artistic choices made in a drama/theatre work through participation and observation.

Grade 8

TH:Re7.1.8

- a. Apply criteria to the evaluation of artistic choices in a drama/theatre work.

Interpret**Grade 1****TH:Re8.1.1**

- a. Explain preferences and emotions in a guided drama experience (e.g., process drama, story drama, creative drama), or age-appropriate theatre performance.
- b. Identify causes of character actions in a guided drama experience (e.g., process drama, story drama, or creative drama).
- c. Explain or use text and pictures to describe how personal emotions and choices compare to the emotions and choices of characters in a guided drama experience (e.g., process drama, story drama, creative drama).

Grade 4**TH:Re8.1.4**

- a. Compare and contrast multiple personal experiences when participating in or observing a drama/theatre work.
- b. Compare and contrast the qualities of characters in a drama/theatre work through physical characteristics and prop or costume design choices that reflect cultural perspectives.
- c. Identify and discuss physiological changes connected to emotions in drama/ theatre work.

Grade 8**TH:Re8.1.8**

- a. Recognize and share artistic choices when participating in or observing a drama/theatre work.
- b. Analyze how cultural perspectives influence the evaluation of a drama/theatre work.
- c. Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work.