Inquiry Guide



Applause Series

Winnie the Pooh: The New Musical Adaptation

Thursday, Nov. 3 - Friday, Nov. 4, 2022



Dear Teachers,

Welcome back to another season of the Applause Series with Des Moines Performing Arts! We are so excited to invite you back to the theater and are eager to welcome you to the 100 Acre Woods with the beloved, Winnie the Pooh!

This new musical adaptation of the classic tale stars the most charming puppets, crafted by designers to be just like the story brought to life on stage. We are excited to share the familiar characters and settings and add in some exciting new adventures for our youngest theater goers.

This Inquiry Guide is meant to provide additional teaching materials to help deepen your experience and help connect the theater to the classroom by providing frames for some of the big questions asked by the performance. The goal of the Inquiry Guide is to get students **connecting** and **thinking more deeply** about the work they see and the artists' message.

Thank you for your commitment both to your students and to providing them opportunities to experience the arts. We are SO happy you are coming to visit us.

See you at the theater, Des Moines Performing Arts

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Thank you to our donors

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Enduring Understandings

Overarching (aka, "big") ideas that are central to the core of the artistic discipline and may be transferred to new learning beyond the performance.



- 1. Friends can work together to help one another be stronger, braver and smarter than we are by ourselves.
- 2. Communities work best when all the members can come together to help solve problems.

Inquiry 01

How did the characters in Winnie the Pooh learn from their friends to help them grow braver, stronger, smarter, or more patient versions of themselves?

Use the thinking form on page i to record how the characters were able to help their friends in the musical.

Who can be a teacher? Does it have to be a grown-up? Or can anyone be a teacher?

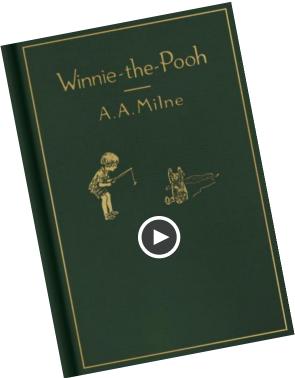
Use the thinking form on page ii to help students brainstorm who can be teachers and ways that they can teach others.





Inquiry 02

How does a story change when it takes on different forms - a movie, a book, a cartoon, or a play?



Read

Read an excerpt of Winnie the Pooh, House on Pooh Corner to your students or listen along with the recording linked to the left.

Watch

Watch one of these animations of Winnie The Pooh Mini Adventures or find one of your own!



www.youtube.com/watch?v=jmHvyIMWBMg



www.youtube.com/watch?v=sZBFfpg1gjY

 $\begin{array}{c} Compare \\ \text{Spot the differences and the similarities between the book, the animation and the play.} \end{array}$

Record your ideas on the thinking form on page iii.



Inquiry 03

What makes a good friend? How are you a good friend to others?

Remind the class about the definition of a characteristic.

Characteristics are features or qualities that make a person or a thing different from others. For example, the ability to camouflage is a characteristic of the chameleon.

Create a list of characteristics that make a good friend, or create a Jamboard or Padlet and have students add their suggestions.

What does a good friend do? What does a good friend say? How does a good friend make you feel?

Ask students to select which characteristics best apply to them and consider a time when they demonstrated that characteristic.

Students can use the comic template on page v to illustrate their experience of being a good friend. Emphasize using speech and thought bubbles to show the action of their story.





Thinking Form Inquiry 1 (page 3)

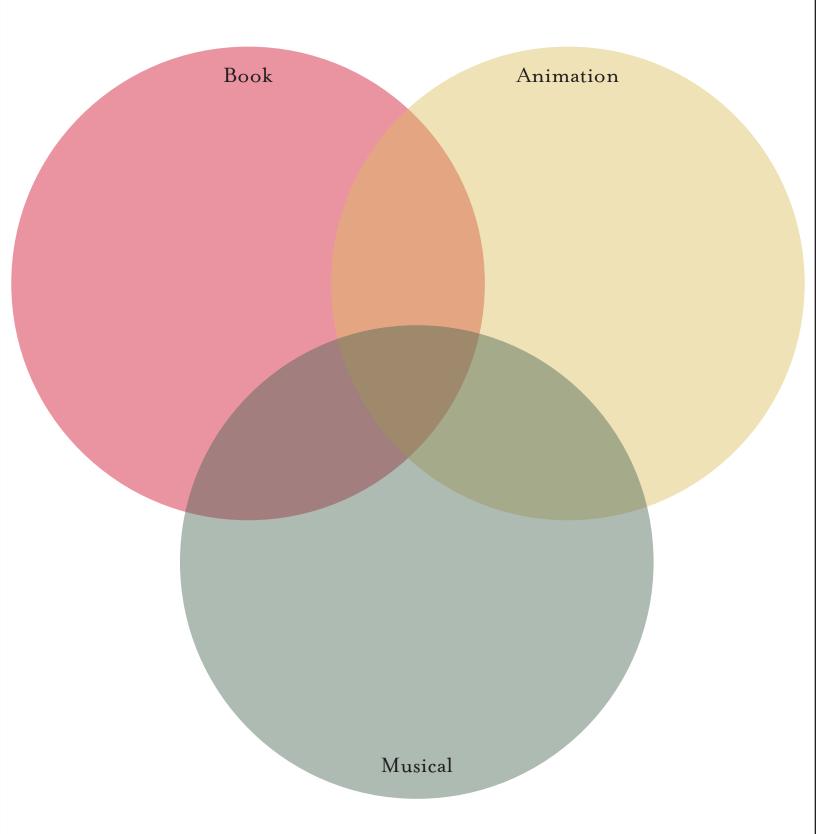
Draw a line to connect the helper to the character they helped. Label how they helped their friend.

This character	helped	this character.
Winnie the Pooh	helped to be brave	Winnie the Pooh
Piglet		Piglet
Kanga		Kanga
Roo		Roo
Tigger		Tigger
Owl		Owl
Eeyore		Eeyore
Christopher Robin		Christopher Robin



DES MOINES PERFORMING ARTS

Thinking Form





Thinking Form

