



Mapping Connections to Your Theater Experience

This overview provides a preview of the big picture Enduring Understandings of each performance and preview of the Compelling Questions used to frame an Inquiry project in your classroom. We would love for what is happening on stage at Des Moines Performing Arts to provide a jumping off point to invite deeper engagement, to spark conversation, and connect to topics and objectives already present in your classroom.

Magic Tree House: Showtime with Shakespeare

January 23-24, 2020 at the Civic Center

Grades 1-5

ENDURING UNDERSTANDINGS

People use theater to express themselves across time and region. Shakespeare and many other authors and artists use wordplay and inventive language to entertain and tell a story creatively. Hip-hop artists and poets (among others) use many of the same techniques contemporarily.

COMPELLING QUESTIONS

- How does a period of time impact people's lives? How does any art connect to the place and time it is made?
- Would you still be "you" if you lived in a different time?
- Is Shakespeare still important for students to read now? Agree or Disagree?
- Some people might think about the theater as a fancy experience. Is that really true? Was it true in Shakespeare's time? Who is the theater for?

You can find more information on our website and in the Curriculum Guides that work to connect the themes of the performance to Social Studies, Writing and 21st Century Skills standards. Fine Arts Standards in Theater, Dance, and Music can connect when appropriate.

Preview of Standards connected to Inquiry Guide:

Social Studies	Literacy/Writing
Developing Claims and Using Evidence	Research to Build and Present Knowledge
Communicating and Critiquing Conclusions	21st Century Skills
Taking Informed Action	Technology Literacy 21.3-5.TL.3